

CURRICULUM VITAE

Sean Erwin, PhD
2971 Catalina Street
Miami FL, 33133

| EDUCATION | DEGREE | DATE | MAJOR |
|--------------------------------------|--------|------|------------|
| Vanderbilt University, Nashville | Ph.D. | 1998 | Philosophy |
| Vanderbilt University, Nashville | M.A. | 1995 | Philosophy |
| Penn State University, State College | B.A. | 1990 | Philosophy |

PROFESSIONAL APPOINTMENTS

| <i>Position</i> | <i>Organization</i> | <i>Dates</i> |
|---------------------------------|----------------------------------|--------------|
| Professor | Barry University | 2021-present |
| Associate Professor | Barry University | 2017-2021 |
| Assistant Professor | Barry University | 2011-2016 |
| University Lecturer (full time) | Florida International University | 2006-2011 |
| Visiting Asst. Professor | Nova Southeastern University | 2004-2006 |
| Visiting Asst. Professor | Penn State University | 2003-2004 |
| University Lecturer (full time) | Columbia College (Chicago) | 2001-2003 |
| Visiting Asst. Professor | St. Louis University | 1999-2001 |

SCHOLARLY ACTIVITIES

Peer-reviewed publications (11 total, all as sole author)

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| 2022 | “The Right to Secede, The Power to Depose: Instrumental Aspects of Auxiliaries in Machiavelli,” <i>The European Intellectual History Review</i> , forthcoming v.32: #1 (Fall). |
| 2020 | “Mixed Bodies, Agency and Narrative in Machiavelli and Lucretius,” <i>Époché: A Journal of the History of Philosophy</i> , v. 24: 1, Spring 2020. |
| 2018 | “The Geo-logic of Immanence: Anselm Kiefer’s, <i>Erdzeitalter</i> ,” <i>Humanities and Technology Review</i> , v. 37. |
| 2015 | “The Metabolism of the State: Instrumental and Aleatory Aspects of Auxiliaries in Machiavelli”. <i>Époché: A Journal for the History of Philosophy</i> , Vol. 20:2. |
| 2015 | “Living by Algorithm – Smart Surveillance and the Society of Control”. <i>Humanities and Technology Review</i> , v. 34, 88-112. |
| 2015 | “Specters of <i>Umori</i> : Foucault’s Reading of Machiavelli in <i>Sécurité, Territoire, Population</i> .” <i>Foucault Studies</i> , No. 19. |
| 2014 | “Microbiopolitics: <i>Security Mechanisms</i> , <i>The Hela Cell</i> , and the Human Strain”. <i>Humanities and Technology Review</i> , v. 33, 106-130. |
| 2013 | “Machiavelli Facing the Challenge of <i>Gouvernementalité</i> ” (translation from French). <i>Foucault Studies</i> , No. 16, 104-115. |
| 2010 | “A War of One’s Own: The Theme of <i>Arma alienis</i> in Machiavelli’s, <i>Principe</i> ”. <i>British Journal of the History of Philosophy</i> , v. 18:4, 541-574. |
| 2001 | “The Political Efficacy of Prophetic Madness”. <i>Idealistic Studies</i> , v. 30:3,189-207. |

- 2000 “Bodily Involvements and the Errancy of Imagining in Baruch Spinoza”, *Proceedings of the North American Spinoza Society*. No. 6, 3-32.

Non Peer-reviewed publications (4 total, all as sole author)

- 2023 *Les Philosophes et les Dieux*. Book Review, *Renaissance Quarterly*, forthcoming.
- 2019 *Cognitio Obumbrata: Lo statuto epistemologico della profezia nel secolo XIII*. Book review, Spring 2019, *Speculum Metaphysica*.
- 2018 *Traduire Lucrèce: pour une histoire de la réception française du De rerum natura (XVI– XVIII siècle)*. Book review, Fall 2018 (v. 71, #4), *Renaissance Quarterly*.
- 2014 “Vaccine Technology, Security Mechanisms and the Hela Cell,” *Proceedings of the Humanities and Technology Association*. 2015, 108-120.
- 2014 “Revisiting Spinoza’s Theological-Political Treatise.” Book Review, *Renaissance Quarterly*, v. 67:4, 1407-1408.

Monographs

- July 2022 *Machiavelli and The Problems of Military Force: A War of One’s Own*, Bloomsbury Press (London).

Book Chapters

- “Machiavelli’s Prophetic Captains – An Effective Military,” in *Learning Through the Flesh: Embodied Forms of Learning and Memory in Europe, 1200-1600*. (Brill: Leiden).

Peer-reviewed presentations (36 total, all as sole author)

- 2023 “Machiavelli’s Prophetic Captains – An Affective Military,” Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-11, 2023.
- 2022 “Moses and Savonarola – Armed and Unarmed Prophets in Machiavelli,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 30-April 2.
- 2021 “Prophets of the Bubble: The Performance of Prophecy in Machiavelli,” The Society of Medieval and Renaissance Philosophy, Inaugural Conference, The University of Notre Dame, October 3-5, 2021.
- 2021 “The Right to Secede, The Power to Depose: Instrumental Aspects of Auxiliaries in Machiavelli,” Renaissance Society of America, Annual Meeting, Virtual, April 7-10.
- 2020 “The Metabolism of the State: Instrumental and Aleatory Aspects of Auxiliary Force,” Critical History of Medieval and Renaissance Philosophy Forum, Virtual, July 28th.
- 2020 “Writing on the Arts – Roundtable,” Popular Culture Association, Annual Meeting, Philadelphia, PA, April 15th-18th. *Postponed due to C19*.
- 2020 “Digital Bodies and the Death of Ballet,” Popular Culture Association, Annual Meeting, Philadelphia, PA, April 15th-18th. *Postponed due to C19*.

- 2020 “The Right to Secede, The Power to Depose: Instrumental Aspects of Auxiliaries in Machiavelli,” Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4. *Postponed due to C19.*
- 2020 “The Commensurability of Forces: *Proporzio* in Machiavelli,” American Philosophical Association, Eastern Division, Annual Meeting, Philadelphia, PA, January 8th-10th.
- 2019 “Polyphonic Agents in Machiavelli,” American Philosophical Association, Pacific Division, Annual Meeting, Vancouver, CA, April 17-20.
- 2019 “Mixed Bodies, Agency and Narrative in Lucretius and Machiavelli,” Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-19.
- 2018 “Art as Prophetic Technology in Anselm Kiefer’s *Seven Celestial Palaces*,” Humanities and Technology Association, Annual Meeting, Newport, RI, November 2, 2018.
- 2018 “Diagramming Void Space: Lucretius, Machiavelli and Aelianus,” American Philosophical Association, Pacific Division, Annual Meeting, San Diego, California, March 28-31.
- 2018 “Atomic War: The Lucretian Agenda in Machiavelli’s *Arte della guerra*,” Renaissance Society of America, Annual Meeting, March 20-22.
- 2017 “The Swerve of Simple Bodies: Machiavelli, Lucretius and Latent Temporalities,” American Philosophical Association, Pacific Division, Annual Meeting, Seattle, Washington, April 12-15.
- 2017 “Machiavelli, Lucretius and Latent Temporalities,” Renaissance Society of America, Annual Meeting, March 30-April 1.
- 2017 “The Technology of Tactics: Machiavelli’s *Arte della guerra*,” Humanities and Technology Association, Annual Meeting, Newport, RI, November 5-7.
- 2016 “Machiavelli’s Philosophical Sources,” Renaissance Society of America, Chicago IL, March 30-April 2.
- 2016 “The Geo-logic of Immanence: Anselm Kiefer’s, *Erdzeitalter*,” Humanities and Technology Association, Annual Meeting, Salve Regina University, Newport RI, Nov 2-5.
- 2016 “Spinoza’s Radicalizing of Machiavellian Republicanism in the *Tractatus Politicus*,” American Philosophical Association, Central Division, Annual Meeting, Chicago, IL March 2-5.
- 2015 “*Cut off the head of the king? Surveillance and the Society of Control*,” Humanities and Technology Association, Annual Meeting, Newport, RI, November 5-7.
- 2015 “Lucretius and Machiavelli on Time as Return,” American Philosophical Association, Pacific Division, Annual Meeting, Vancouver, British Columbia, April 2-5.
- 2015 “Killing the Sons of Brutus: Machiavelli on ‘Return Toward Beginnings’,” Renaissance Society of America, Annual Meeting, Berlin, Germany, March 25-28.
- 2014 “Discipline Lost? Social Sorting, the Surveillant Assemblage and Machinic Imagining,” Annual Meeting, Humanities and Technology Association, Miami, FL, Nov. 6-8.
- 2014 “Specters of Umore: Foucault’s Reading of Machiavelli in *Sécurité, Territoire, Population*,” Foucault Circle, Fourteenth Annual Meeting, Malmö, Sweden, June 5-8.

- 2014 “Pomponazzi and Machiavelli on Religion, Revolution and Return.” Annual Meeting, Renaissance Society of America, New York, NY, March 25-28.
- 2014 “Machiavelli on Killing the Sons of Brutus.” Florida Political Science Association, Annual Meeting, St Augustine, FL, February 14-15.
- 2013 “Beyond Biopolitics? Populations, Vaccination and the *HeLa* Cell.” Humanities and Technology Association, Annual Meeting, Miami, FL, November 7-9.
- 2013 “Killing the Sons of Brutus: Machiavelli and Deleuze on Repetition, Revolution and Return” Deleuze Studies Conference, Annual Meeting, Lisbon, Portugal, July 8-10.
- 2013 “Territoriality in Machiavelli and Deleuze” Cultural Studies Symposium. Annual Meeting, Izmir, Turkey, May 8-10.
- 2013 “Machiavelli’s Treatment of Auxiliaries at *Discorsi* II.20” South Central Renaissance Conference, Annual Meeting, Omaha, NE, March 21-23.
- 2012 “Remembering the People: Territoriality and Foucault’s Interpretation of Machiavelli in *Sécurité, Territoire, Population*,” Florida Philosophical Association, Annual Meeting, Orlando, FL, November 2-3.
- 2012 “The Metabolism of the State: Machiavelli’s Treatment of the Theme of Auxiliaries at *Discorsi* II.20,” American Philosophical Association Pacific Division, Annual Meeting, Seattle, WA, April 1-6.
- 2012 “The Metabolism of the State,” South Central Renaissance Conference, Annual Meeting, New Orleans, LA, March 8-10.
- 1999 “The Intentionality of Imaginative Notions and Ideas of Intellect in Maimonides,” Medieval Philosophy and the Classical Tradition in Islam, Judaism and Christianity, Dayton, OH, April 11-13.
- 1998 “*Lex/Imaginatio*: Expressions of Force in Spinoza and Benjamin,” American Philosophical Association, Eastern Division, Annual Meeting, Washington, DC, December 27-30.
- 1997 “Spinoza’s Esoteric/Exoteric Teaching,” discussant, American Philosophical Association, Central Division, Annual Meeting, Chicago, IL, December 27-30.

Invited Papers [6 total – all as sole author]

- 2021 “Politics, Conflict and Freedom: Three Inseparable Companions in Machiavelli’s Thought,” Respondent, Central New York Humanities Corridor, Virtual, October 15, 2021.
- 2020 “The Metabolism of the State – Instrumental and Aleatory Aspects of Auxiliary Force in Machiavelli,” Critical History of Medieval and Renaissance History Circle, Virtual, July 28th.
- 2020 “From Mixed Bodies to Mixed Forces – Machiavelli and the Problem of *Arma propriis*,” Università Roma Tre, Rome, Italy, June 21. *Postponed due to COVID-19*.
- 2019 “Counting by Twos – Proportionality and Renewal in Machiavelli’s *Arte della guerra*,” Department of Political Science, Tufts University, Boston, MA, November 8.
- 2019 “Mixed Bodies, Agency and Narrative in Lucretius and Machiavelli,” *Symposium: Dimensioni della paura. L’idea di paura nella prima età moderna*. Università Roma Tre, Rome, Italy, June 21.

2018 “Mixed Bodies, Agency and Narrative in Lucretius and Machiavelli,” *Symposium on Machiavelli*, Università Roma Tre, Rome, Italy July 2nd.

Non Peer-Reviewed Presentations [12 total: all as sole author]

2019 “Digital Bodies and the Death of Ballet,” *Technology and the Interpersonal*, Barry University mini-conference, October 24.

2016 “Coveillance, Souveillance and New Paradigms for Surveillance Studies,” Honors Program Lecture, Barry University, April 21

2015 “The Suppression of Utopic Panoptic Space by the Society of Control,” Honors Program Lecture, Barry University, February 12.

2014 “This is Your Genome, Learn How to Use It,” discussant, *The Promise of Personalized Medicine*, Barry University, October 21.

2014 “Modes of Surveillance in Contemporary Society,” Honors Program Lecture, Barry University, March 15.

2013 “Utopic Police States? The *polizeiwissenschaft* after the Treaty of Guelph,” *Reclaiming Community from a Culture of Violence*, Barry University mini-Conference, October 25.

2012 “Henrietta Lacks: Discipline, Security and *la naissance du biopolitique*,” *Power and Ethics*, Barry University mini-Conference, October 25.

2008 “A War of One’s Own: The Theme of Arma Alienis in Machiavelli’s Principe,” Florida International University, March 15.

2007 “Aristotle, Plato and the Work of Art,” The Vizcaya Foundation, May 15.

2006 “How to Think Practice in Derrida – Framing the Subject,” Nova Southeastern University, February 10.

2006 “The Torture Question,” Nova Southeastern University, March 25.

2005 “Business Ethics and a Livable Wage,” Nova Southeastern University, April 13.

Grants and Fellowships

2020-2021 Applied for Whiting Renaissance Seed Grant for *Transforming Miami Dade Elementary Students into Classicists*

2019-2020 Awarded Barry Mini-Grant to attend American Philosophical Association Meeting, Annual Meeting, Eastern Division, Philadelphia, PA, Jan. 8-11, 2020.

2018-2019 Applied (unsuccessful) for Whiting Renaissance Seed Grant for *Transforming Miami Dade Elementary Students into Classicists*.

2018-2019 Awarded Barry Provost Stimulus Grant for *Transforming Miami Dade Elementary Students into Classicists*.

2018-2019 Awarded Barry University Service Learning Fellowship.

2019 Awarded Barry Mini-Grant to attend American Philosophical Association Meeting, Eastern Division, Philadelphia, PA, Jan. 8-11, 2020.

2018 Awarded Barry Mini-Grant to attend American Philosophical Association Meeting, Eastern Division, New York, NY, Jan. 7-10, 2019.

2017 Awarded Barry Mini-Grant to attend American Philosophical Association Meeting, Annual Meeting, Pacific Division, Seattle, WA, April 12-15, 2018.

2014-2015 Applied (unsuccessful) for NEH grant for *Humanities Initiatives at Hispanic Serving Institutions* to develop curriculum for a program in humanities and public safety.

UNIVERSITY GOVERNANCE

Barry University

| | |
|---|--|
| 2022-present | Chair, Rank and Promotion Committee |
| 2020-2022 | A&S representative, Senate Retention and Dismissal Committee |
| 2018-2020 | PACE representative, Senate Rank and Promotion Committee |
| 2018-present | Co-chair, PACE FEC committee |
| 2015 to 2018 | Faculty Senator, PACE |
| 2015 to 2019 | Co-chair, Communiqué and Faculty Awards Committee |
| 2011 to 2015 & 2018 to 2020 | PACE Representative, General Education and Curriculum ` Committee |
| 2017 to present | Faculty Chair, CCSI Community Engagement Symposium. |
| 2012 to 2014 2011 to 2012 | Senate Faculty Course Exchange Committee Senate Grants, Leaves and Sabbaticals Committee |
| 2015 to 2020 2015 to 2018 2011 to 2015 2011 to present | PACE Portfolio Committee PACE, Philosophy Coordinator for Adjunct Faculty Distance Education Committee Bachelors of Liberal Studies Committee |

PROFESSIONAL SERVICE

Service to Professional Societies

| | |
|--------------------------------|--|
| November 2014 to 2020 | Editor in Chief, <i>Humanities and Technology Review</i> |
| January 2022 to present | Vice President Executive Committee, <i>Society for Medieval and Renaissance Philosophy</i> |
| January 2016 to 2021 | Program Chair, Executive Committee, <i>Society for Medieval and Renaissance Philosophy</i> |
| March 2019 to present | Co-founder, Executive Committee, <i>International Machiavelli Society</i> |
| March 2019 to present | Literature Committee, Reviewer, <i>Renaissance Society of America</i> (reviewed panel and presentation abstracts for inclusion in RSA General Program) |
| October 2021 to present | Associate Organization Committee, <i>Renaissance Society of America</i> |
| November 2019 to December 2021 | Travel Grant Reviewer, <i>Renaissance Society of America</i> |
| July 2019 to present | Article Reviewer, <i>Intellectual History Review</i> |
| November 2012 to 2014 | Vice President and Manuscript Reviewer, <i>Humanities and Technology Association</i> |
| October 2011 to 2015 | Florida Philosophical Association, Abstract Reviewer |

Conferences Organized [2 total, both as co-organizer]

Member, Program Committee for *The Society for Medieval and Renaissance Society's Inaugural Stand-alone Conference*, The University of Notre Dame, South Bend, IN, October 3-5, 2021.

Member, Steering Committee for *The International Machiavelli Society Inaugural Conference*, Università Roma Tre, Roma, Italia, December 16-19, 2023.

Conference Panels Organized [28 total, All as sole organizer] :

For the Society for Medieval and Renaissance Philosophy:

“Incompatibilism, Universal Philosophy and Theological Language in Durand, Cusanus, and Ficino,” Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-March 11, 2023.

“The Ties that Bind: caritas proximi and alternative polities,” Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-March 11, 2023.

“Giordano Bruno, The Theologian I: The Trinity,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“Giordano Bruno, The Theologian II: Revelation and Philosophy,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“Giordano Bruno, The Theologian III: Legacy,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“Identity and Agency in Renaissance and Medieval Thought,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“New Perspectives on Renaissance Scholasticism,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty I,” Renaissance Society of America, Annual Meeting, Dublin, Ireland April 7-10, 2021.

“The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty II,” Renaissance Society of America, Annual Meeting, Dublin, Ireland April 7-10, 2021.

“The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty III,” Renaissance Society of America, Annual Meeting, Dublin, Ireland April 7-10, 2021.

“Author Meets Critics Roundtable: Elijah Del Medigo and Paduan Aristotelianism,” Renaissance Society of America, Annual Meeting, Dublin, Ireland April 7-10, 2021.

“The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty I,” Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4, 2020. *Postponed due to C19.*

“The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty II,” Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4, 2020. *Postponed due to C19.*

“The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty III,” Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4, 2020. *Postponed due to C19.*

“Author Meets Critics Roundtable: Elijah Del Medigo and Paduan Aristotelianism,” Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4, 2020. *Postponed due to C19.*

“The Influence on Early Modern Thought on Medieval and Renaissance Notions of Quantity and Force,” American Philosophical Association Meeting, Eastern Division, Annual Meeting, Philadelphia, PA, January 8-11, 2020.

“Author Meets Critics Roundtable: Hasdai Crescas’s: *Light of the Lord* (‘*Or Hashem*’),” American Philosophical Association Meeting, Eastern Division, Annual Meeting, Philadelphia, PA, January 8-11, 2020.

“Poetry, Narrative and Rhetoric in Medieval and Renaissance Approaches to Language,” American Philosophical Association, Pacific Division, Vancouver, CA, Annual Meeting, April 17-20, 2019.

“Machiavelli,” Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-20, 2019.

“Horizons of Meaning, Poetic, Rhetorical and Philosophical Treatments of Language in Renaissance Authors,” Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-19, 2019.

“Transmitting Lucretius,” Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-19, 2019.

“How to Frame Machiavelli’s Discussion of Free Will,” Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-19, 2019.

“Re-discovering Lucretius, American Philosophical Association,” Pacific Division, Annual Meeting, San Diego, California, March 28-31, 2018.

“Prophecy, Paradox and Intrinsic Change, American Philosophical Association,” Pacific Division, Annual Meeting, San Diego, California, March 28-31, 2018.

“Lucretius I: The Influence of Lucretius on the Italian Renaissance,” Renaissance Society of America, Annual Meeting, March 20-22, 2018.

“Lucretius II: Epicurean Influences on Machiavelli, Renaissance Society of America,” Annual Meeting, March 20-22, 2018.

“Medieval and Renaissance Approaches to Time,” American Philosophical Association, Pacific Division, Annual Meeting, Seattle, Washington, April 12-15, 2017.

“Rethinking Machiavelli Through His Philosophical Sources,” Renaissance Society of America, Annual Meeting, March 30-April 1, 2017.

“Roundtable: Contextualizing Machiavelli: Christopher Celenza’s *Machiavelli – A Portrait*,” Renaissance Society of America, Annual Meeting, March 30-April 1, 2017.

“Renaissance and Medieval Philosophy,” American Philosophical Association, Central Division Meeting, Chicago, IL March 2-5, 2016

For the *International Machiavelli Society*

“Machiavelli and the Rhetoric of Necessity,” Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-March 11, 2023.

“Embodiment and Affectivity in Machiavelli,” Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-March 11, 2023.

“Realism in Renaissance Political Thought,” Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-March 11, 2023.

“Machiavelli’s Political and Historical Thought,” Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-March 11, 2023.

“Machiavelli’s Letters and Writings on War,” Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-March 11, 2023.

“Machiavelli’s Political Thought,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“On Fraud, Prophecy and Conspiracy in Machiavelli,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“Machiavelli’s Letters and Poetry,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“Machiavelli on Virtue, Gratitude, and Religion,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

For the *International Association for Neo-Latin Studies*

“Lucretius and Early Modern France,” Renaissance Society of America, Annual Meeting, March 20-22, 2018.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

International Machiavelli Society, 2019 to present
American Philosophical Association, 1997 to present
Society of Medieval and Renaissance Philosophy, 2000 to present
Renaissance Society of America, 2010 to present
Foucault Circle, 2010 to present
Deleuze Studies, 2011 to present
Florida Philosophical Association, 2011 to present
Humanities and Technology Association, 2012 to present
Society for the History of Political Philosophy, 2013-2014
Florida Political Science Association, 2012-2014
South Central Renaissance Society, 2011 to 2016
Society for Phenomenology and Existential Philosophy, 2000-2013

Teaching Responsibilities

| <i>Course Number</i> | <i>Course Title</i> | <i># Semesters Taught</i> |
|----------------------|---|---------------------------|
| PHI 240 | Thinking Philosophically | 7 |
| PHI 305 | Problems in Philosophy | 2 |
| PHI 329 | Philosophic Approaches to the Environment | 12 |
| PHI 352 | Ethical Issues in the Biomedical Sciences | 37 |
| PHI 368 | Contemporary Problems in Ethics | 33 |

For the Department of Theology and Philosophy

| <i>Course Number</i> | <i>Course Title</i> | <i># Semesters Taught</i> |
|----------------------|----------------------------|---------------------------|
| PHI 191 H | Judeo-Christian Doctrine | 4 |
| PHI 220 | Introduction to Philosophy | 10 |
| PHI 304 | Epistemology | 1 |
| PHI 317 | Medieval Philosophy | 1 |
| PHI 319 | Contemporary Philosophy | 3 |
| PHI 370 | Biomedical Ethics | 2 |

Courses Developed and/or Revised

| <i>Semester/Year</i> | <i>Course Number and Title</i> |
|----------------------|--|
| Spring 2012 | PHI 240, Thinking Philosophically |
| Spring 2012 | PHI 352, Ethical Issues in Biomedicine |
| Spring 2012 | PHI 352, Ethical Issues in Biomedicine, online |
| Fall 2012 | PHI 368, Contemporary Problems in Philosophy |
| Spring 2013 | PHI 368, Contemporary Problems in Philosophy, online |
| Spring 2013 | PHI 329, Environmental Philosophy |
| Fall 2014 | PHI 329, Environmental Philosophy, online |

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| Fall 2019 | PHI 191 H, Judeo-Christian Doctrine (Added Service Learning component) |
| Spring 2022 | PHI 304, Epistemology |
| Fall 2022 | PHI 306, Philosophy of Law |

Advising

While I served as a PACE faculty member I did not have student advising responsibilities. The portfolio review process is considered the PACE equivalent of student advising. From 2015-2019 I served on the PACE portfolio committee with an obligation to review a minimum of 20 portfolios yearly on my own and to evaluate the portfolio evaluations completed by other PACE faculty.

Service to the Community

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|--------------------|---|
| February 17, 2022 | Lecturer and Host for <i>Dimensions Dance Theatre of Miami: The Directions of 21st Century Choreography.</i> Coral Lakes Theater, Coral Lakes, FL. |
| September 19, 2019 | Lecturer and Moderator for <i>Miami City Ballet, Open Barre, "Agnes De Mille and Justin Peck – Rodeo,"</i> Miami Beach, FL. |
| February 28, 2019 | Lecturer and Host for <i>Dimensions Dance Theatre of Miami: Friends of the Arts – Lecture and Performance.</i> Coral Lakes Theater, Coral Lakes, FL. |
| February 28, 2018 | Moderator and presenter for <i>Artburst Miami, "Funding Arts Network Showcase: Dance and Dimensions Dance Theatre of Miami,"</i> Coconut Grove, FL. |
| 2017 to present | Developed only classical Latin language program for elementary age students currently administered in the State of Florida for St Philips Elementary, Coral Gables, FL. |

2013 to present

Freelance Performing Arts Journalist

Supported non-profit arts organizations by writing over 150 classical music and classical dance previews and reviews for *Artburst Miami*, the *Miami New Times*, the *Miami Herald* and *Classical Voice of North America*. South Florida organizations supported include: *Dimensions Dance Theatre of Miami*, *Frost School of Music*, *Miami City Ballet*, *Arts Ballet Theater of Florida*, *New World Symphony*, *Kaleidoscope MusArts*, *Bistoury Physical Theatre*.

Selected Publications for 2018-2022:

- “Dance NOW’s Adult Take on Holiday Favorite Isn’t your Grandma’s “Nutcracker,” *ArtBurst Miami*, 12/12/2022
- “Everglade’s artists bring a diverse, environmental eye to the River of Grass,” *Miami Herald*, 12/02/2022.
- “Ground-shifting ‘Men Who Dance’ returns to Broward Center: ‘There’s an Aversion to Male

Beauty in this Country,” South Florida Sun Sentinel, 11/22/2022.

“Latin Voices take center stage in Dimension Dance Theatre of Miami’s Program 1,” ArtBurst Miami, 11/09/2022.

Brigid Baker Wholeproject evoca buenas vibraciones con ‘abracadabra’,” Artburst Miami, 11/08/2022.

“These are the dance performances you can’t miss in South Florida this season,” Miami Herald, 09/25/2022.

“Chopin Festival at UM Frost dedicated to Ukraine features some of country’s performers,” ArtBurst Miami, 06/13/2022.

“Siudy Garrido celebra una década de presentations en el Arsht Center de Miami,” *El Nuevo Herald*, 06/09/22.

“Miami City Ballet’s season closer, ‘Prodigal Son,’ at Broward Center this weekend,” South Florida Sun Sentinel, 05/17/2022.

Dance NOW! Miami y Limón Dance Company: Coreografía y danza moderna,” *El Nuevo Herald*, 05/10/2022.

Dance NOW! Miami and Limón Dance Company together in historic collaboration,” The Miami Herald, 05/10/22.

“Numinous Land recuerda la amenaza que supone para los seres humanos desaparecer en los mundos que ellos mismos han creado,” *El Nuevo Herald*, 04/26/2022.

“After Covid Pause, Flamenco Festival Miami Promises Star Performances – and a Sense of Renewal,” ArtBurst Miami, 03/25/2022.

Review: “Miami City Ballet Debuts Alexei Ratmansky’s Reconstruction of “Swan Lake,” South Florida Sun Sentinel, 02/02/2022.

“Karen Peterson and Dancers reflects on cycle of life in ‘Samsara,’” Miami Herald, 02/15/2022.

“Maya Billig’s ‘Gate Closes at 3:05’ aims to provide a post-apocalyptic safe space,” Artburst Miami, 02/03/2022.

“Peter London Global Dance Co. Finds Reasons to Celebrate in ‘Touch and Rain on Me’,” Artburst Miami, 12/22/21

Review: “Miami City Ballet’s ‘Nutcracker’ is a holiday tradition that’s especially meaningful this year,” Artburst Miami, 12/16/21.

“Men Who Dance to return for a second year, this time as a festival,” South Florida Sun Sentinel, 10/19/21

“Dimensions Dance Theatre’s Program I to showcase works of 3 choreographers,” Artburst Miami, 10/10/21.

“brigid baker wholeproject puts ‘opera’ into ‘Operation Birdsong’”, Artburst Miami, 10/05/21.

Review: “Bistoury Physical Theatre’s ‘The Commune – Chapter 2’ has a lot to say,” Artburst Miami, 10/18/21.

“Miami’s 3rd Forward Motion Festival returns with a message of inclusivity,” Miami Herald, 09/13/21.

“Hattie Mae Williams Balances the Elements in *Currents* at MOCA,” Artburst Miami, 10/01/2021.

“Dancers are Ready for Audiences. Here are the Performances You Can’t Miss,” Miami Herald, 09/26/2021.

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| 2007 to 2017 | Volunteer to <i>Shimmy Club</i> (Miami), training blind and mixed ability adolescents in Argentine Tango. |
| 2007 | “Vizcaya and the Power of Art,” public lecture given at the <i>Vizcaya Foundation</i> , May 15. |