

# THANKFULNESS

## BARRY UNIVERSITY HONORS PROGRAM



### LATEST NEWS!

Finally, Bevilacqua 148 is now ready for the HP Community's occupancy! Be among the first to have access to our newest HP space! Any HP students can now check out a key to our new HP Honors Computer Room/HPSAB/HPC Office.

If you would like to check out a key, you will need to complete the key deposit form and make a deposit (an exact change of \$10.00 Cash Only). Stop by Dr. S' office, Garner 129, on Monday or Wednesday between 10 am & 4 pm, or schedule an appointment.

Bevilacqua 148 is strictly for HP Students, HPSAB, and HPC Mentors who have checked out a key. Promptly report any problems to Dr. S. Students are responsible to pick up papers (for the printer) from Dr. S' office. Students with a key to the old lab (Landon 206G) can exchange the old key for a new one.

*Reach out to Dr. S for more information.*

*"As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them."*

**-John F. Kennedy**

### WHAT TO EXPECT THIS ISSUE

- Greetings from HPSAB Members
- Faculty Spotlight: Dr. Stephen O. Morrell Ph.D.
- HP News/Pictures: HP Events
- Alumni News with Brianna Lopez by Rebeca Miranda
- What You Should Know: SOC394H by Isabella Tusa
- Highlighting Work from ENG358H Course
- Into the World of a Student-Athlete by Brooke Moeller
- Summaries of 3 Senior Honors Thesis
- 1st Year Students Holiday Plans
- Updated Mentor List with Students' Thesis Topics
- Upcoming Events for Spring 2023
- Invitation to Anna Galationov's Senior Recital



# GREETINGS FROM OUR HPSAB MEMBERS!



We live in a world where we can no longer simply see things as black and white. After watching the 2021 film, "Passing" it opened my eyes to the struggles that once defined us. Today, we may gracefully walk the earth without judgment. We have the liberty to be ourselves unapologetically no matter where we go. I challenge each of you in the Honors Program to go out into the world and be who you are free of judgment. There is no need to limit your being because someone else may get offended. We have come a long way in the United States. For instance, you may freely love whom you desire to love, acquire pronouns that best describe you and express yourself in a manner that you are most comfortable with. Remember to let your light shine beyond the shadows that try to constrict you. Your journey is only beginning!

**- Shanieya Harris, Chair**



Hi everyone! I hope you are all having a wonderful semester as it comes to a close. I encourage you all to stay focused and continue to thrive as things get challenging. The theme of this newsletter is passing. Influenced by the book and movie of the same name that we watched at our guest lecture series. I hope that you all are influenced by this theme to be yourself and stay true to who you are during these tough times. Please remember that there are always people to help you when things get tough and you are not alone. I hope everyone has a great Thanksgiving holiday and finishes the semester strong!

**-Mia Tubbs, Secretary**



Happy November everybody! I hope this semester has been treating everyone well. As the end of semester is right around the corner, I know things can get very hectic. Take things day by day and before we know it, it will be December break. The Honors community has analyzed the film Passing this semester and we can take a lot of good messages away from it. I urge everybody to begin looking into between the lines of everything and refuse to see things strictly black and white. Now is the time to be figuring out yourself and begin to blur the lines of what is said to be expected. Pave your own path and push forward.

**-Jennie Iudice, Scholarship Engagement  
Coordinator**



# MEET OUR STAFF

## HONORS PROGRAM STUDENT ADVISORY BOARD (HPSAB)



**SHANIEYA HARRIS**  
MAJOR: SPANISH  
SPECIALIZATION IN LANGUAGE &  
LITERATURE  
ROLE: CHAIR



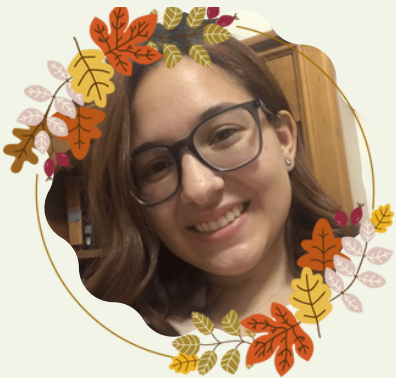
**MIA TUBBS**  
MAJOR: SPANISH  
SPECIALIZATION IN TRANSLATION &  
INTERPRETATION  
ROLE: SECRETARY



**JENNIE IUDICE**  
MAJOR: SOCIAL WORK  
ROLE: SCHOLARSHIP ENGAGEMENT  
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**ALYSSA DIAZ**  
MAJOR: COMMUNICATION & MEDIA  
STUDIES  
ROLE: JOURNALISM EDITOR



**REBECA MIRANDA**  
MAJOR: MUSIC EDUCATION  
ROLE: ASSOCIATE EDITOR



**GRACE STEFFAN**  
DOUBLE MAJOR: BIOLOGY AND  
CRIMINOLOGY  
ROLE: FIRST-YEAR LIAISON



**BRENDALIS PUIG**  
MAJOR: COMMUNICATION &  
MEDIA STUDIES  
ROLE: ASSISTANT EDITOR



# Faculty Spotlight

## DR. STEPHEN O. MORRELL, PH.D. BY ANDRES JARAMILLO



**Q: Let's start with a little bit about your background. Where are you from, where and what did you study in college, and how did you end up at Barry University?**

I am from Virginia. My mother's family came to Virginia from England in 1622 as indentured servants. Indentured servants were people who sold themselves into bondage (slavery) to others for terms of at least 7 years. My father's family immigrated to Florida from England in 1912. In college I studied economics. Indeed, I liked it so much that I have a B.S., M.A., and Ph.D. in economics. I attended undergraduate school at UVA and graduate school at Va. Tech.

I journeyed to Barry University through Barry's then President Sister Jean O' Laughlin. As an economist I had worked for the Federal Reserve System/Federal Reserve Bank of Atlanta, and then Southeast Banking Corporation in Miami. As Southeast's Chief Economist, through the Bank's Charitable Foundation, I first was introduced to Barry University and then the Andreas School of Business. I served on the ASBs Business Advisory Board. When the Miami Herald wrote an article about my leaving Southeast Bank, one of the first people to contact me was Sister Jeanne. Our conversations evolved to my becoming a professor at Barry University. This was about 30 years ago.

**Q: What do you see as your role here at the university, in the honors program, and within other extracurricular programs?**

I see my primary role at Barry as enhancing, extending, and supporting Barry's Mission. In particular, I try to bring keen interest, enthusiasm, commitment, and a drive for excellence to everything I do at Barry. Simply put, our students and the entire Barry community deserve the very best I can contribute.

In terms of the Honors Program, I view my role as twofold: first, as a member of the Honors Program Committee I work for and advocate initiatives -of all types – that will strengthen the Program. And second, as a frequent Honors Program Thesis Committee Chair, I direct and mentor students to complete theses that provide a valuable learning experience and also provide them a sense of accomplishment, achievement, and a building block for further growth and development.

Within other extracurricular programs, for the past 10 years the Barry University Student Managed Investment Fund (SMIF) has been my 'labor of love.' As the first Faculty Advisor in this Program I've been dedicated to SMIFs dual mandates of experiential and service learning. Owing to the sheer hard work, perseverance, tenacity, creativity, dedication, and leadership of many people from Barry Trustees, Advisory Board members, leaders in the business community, Barry's Administrations, Deans, Faculty and especially Barry students and alumni SMIF has grown and developed into a stellar program. I also need to mention that I have been for about the past ten years a strong advocate for informing the Barry Community of its rich Dominican Heritage.

**Q: Do you have a vision for the Honors Program or for the Andreas School of Business students in general?**

My visions for the Honors Program and the Andreas School of Business students overlap. I have a vision of supporting students on their journeys to excel and achieve, who are committed to contributing to making society and people's lives better.

**Q: What are some of your passions, hobbies, or interests outside of Barry University and finance-related topics?**

I'm a proud father of an incredible grown daughter, a loving cousin to about 40 first cousins, an avid – though not very good - tennis player, occasional 'gym rat,' and an amateur genealogist.

**Q: What is your best advice for an Andreas School of Business student to excel in the current industry and receive an internship or full-time position upon graduation?**

"Get in the game." We have many ASB and SMIF alumni who now are assuming top (C suite) executive positions with prominent investment companies. Many started at small, boutique business where they obtained valuable experience and used this time to add to their employability. They've worked their ways up.



# HP NEWS



HP student, Peekay Stoffle enjoying time with HP faculty mentor, Dr. M. Alicea.



A few of our HP students gathering with Dr. M. Alicea (left), Dr. P. Sirimangkala (middle), and Dr. John Murray, Provost (right).

## FALL 2022 STUDENT ORIENTATION



Some HP students listening in on Dr. L. Williams's lecture on Rebecca Hall's film, *Passing* and Nella Larsen's novel, *Passing*.



Dr. L. Alonso-Gallo with Dr. L. Williams, getting ready for an amazing event with the program.

## GUEST LECTURE SERIES WITH DR. LEE WILLIAMS



HP students feeling accomplished with their pumpkin designs with judges: Jennie Iudice, Dr. S, Dr. Alonso-Gallo, Dr. Romano, and Ms. McNamee. Stacey Dumornay, Cassie Lee, and Sean Chin Loy, holding the first and tied second places, respectively.



HP Students (from L to R), Gavin Pomper, Billy Eich, Matthew Huembes, Brendalis Puig, and Sean Chin Loy, aiming to win that 1st place prize!

## ANNUAL PUMPKIN CARVING EVENT

# ALUMNI NEWS

## BRIANNA LOPEZ'S ADVICE TO SENIORS

### BY REBECA MIRANDA



For this newsletter issue, I was asked to write an article on Brianna's graduation experience. Given I will be graduating in May, I decided to ask her questions on both the challenges she faced and her advice for seniors. Brianna graduated in May of 2022. Her major was English with a specialization in Professional Writing.

Brianna admitted to having dealt with stress while pursuing her career at Barry, and said that what helped her cope with said stress was taking a step back from her work. She expressed that writing her honors thesis caused her the most stress, and that stepping back every so often is what helped her avoid becoming overwhelmed. She described several ways of "taking a step back," some of which included going out with friends and taking a walk.

With regard to preparing for graduation, Brianna recommended that seniors stay on top of deadlines, and ensure they are prepared for what comes after that milestone. She recommended seniors have a plan for their next steps. For instance, seniors who live on campus should begin to arrange their future living situation well in advance. They should also stay on top of their coursework, so as to avoid failing any classes.

Brianna began looking for jobs in February of 2022 so as to gauge her employment options. She began applying to jobs in March. She explained that the job she now has is in connection with the internship she had the first semester of her senior year. She suggested seniors do an internship, because they help push one's career forward. She emphasized that she did not understand this reality until it became true for her.



Upon asking Brianna whether or not she believes her time at Barry and the Honors Program helped shape her into who she is now, she said that she does, in fact, believe that to be true. She explained that she is currently in the process of applying for graduate school and that she intends to expound on her Honors Program thesis research in said future educational endeavor.

In retrospect, I gained a lot from having interviewed Brianna. Her diligence and honorable work ethic was evident from the very start of our conversation. I think all of us can learn a lot from the advice she gave. If we apply the advice given to our own lives, I believe we will not only get through our senior year having performed with excellence, but will also be ready to face what life has in store for us after graduation.

# WHAT YOU SHOULD KNOW: SOC 394H

## BY ISABELLA TUSA



The Honors course, *Sociology- The World in America (SOC 394H)*, taught by Dr. L. Konczal, is centralized around analyzing and understanding the relations of power and inequality from both a national and global perspective. From theories, industrialization, and colonialism, the topic I found most interesting that we discussed in the class so far is the current, racial, and ethnic stratification/immigration section. We discussed racial inequality, the mistreatment of groups, an example being the “one-drop rule,” that categorizes individuals as being black. Inequality in mass incarceration, housing value, and education are all evident in America years ago, and even still today. An assignment I produced regarding racial stratification still evident in the criminal justice system analyzes, “Redesigning Racial Caste in America via Mass Incarceration” by Gilda Graff, “The new Jim Crow: mass incarceration in the age of colorblindness” by Michelle Alexander, and “The Help” a film directed by Tate Taylor.

### ANALYSIS ON FILM: “THE HELP” DIRECTED BY TATE TAYLOR

As this was representing the 1960s in Jackson Mississippi, one of the prominent themes in the film was racism because of the Jim Crow laws in place. Many white people in the town talked about frequently, and the white women who employed the maids felt that black people were less than them, and verbally abused them often. There was a specific situation where a housewife was furious when a maid, (“the help” as they refer to them as), used her bathroom. This showed the viewer that people of color were depicted as being dirty, or inferior to white people. Another practice that showed during the film was the maids raising the housewives’ children as their own, yet were still abused. The connection between the main character, a maid, and a little girl was like a mother and daughter. Another example in the film, referenced a black individual being killed by the KKK which was expressed to be normal. Social class is another main theme in the film, and there are many instances where this is expressed through what they wear, their homes, neighborhoods, and cars. In this film, colored people did not own cars, so they took public transportation and sat in the back. The last key theme in the film was uncovering the truth. As the film progressed there was one white female character who went by “Skeeter” that understood the harsh perspective for the ‘help’. She was also raised by ‘the help’ and built a strong bond with her maid who unfortunately passed away. She was a driven writer that was inspired by the stories the other maids would tell her, and eventually she wrote a book. She anonymously, had it sold in bookstores and kept every maid’s identity confidential as the public began to read it. The mistreatment was exposed, and it opened everyone’s eyes while turning the page for many colored people in Jackson.

### U.S. CRIMINAL JUSTICE SYSTEM IS FLAWED

To depict a major issue, it would be racism. To highlight, conflict theorist Gilda Graff, considers mass incarceration as a form of convict leasing, a system in the south where southern states leased prisoners to do labor for free. The labor was also very dangerous with horrific conditions. Graff and Alexander both uncover discrimination through mass incarceration. Alexander presents a society today who promote colorblindness and use this to avoid using race as justification for discrimination, however, “Rather than rely on race, we use our criminal justice system to label people of color “criminals” (Alexander, 2010). This effect which produces the mass incarceration of colored people in prison, shows that the practices were never left behind. There are many variables that must be considered to reveal the unjust, unequal system America is supporting. Graff mentions the unfair labor market, community placement, war against drugs, unemployment, imprisonment, and stop-and-frisks. Drugs were a prominent way of putting, in specific, black males in jail. Stop-and-frisks were the most convenient way to show dominance over the black community and put many individuals in prison. Once charged with a drug-arrest, the “badge of inferiority” or being ineligible for any federal funds once discharged stays forever (Alexander, 2010). Graff and Alexander both expose the U.S criminal justice system for the wrongdoing and segregation that they put back into society.



# AMBIGUITY AND FRAGMENTATION: MODERNIST APPROACHES TO RACE, GENDER, AND DESIRE

BY VIRGINIA RIVAS, REBECCA MELLOR, ALYSSA DIAZ, ANN-STACEY DUMORNAY, & JULENE URKIDI

**Students from ENG 358H Modernist/Postmodernist Literature are tasked with writing multiple reflections based on works of influential authors studied in the class. This Fall, Dr. Alonso-Gallo asked students to write their reflections based on select novels. Below is a compilation of the students' works. We are grateful to Dr. Alonso-Gallo's input in producing this page to our readers!**

Modernism was not only a combination of magnificent creative forces which revolutionized artistic conventions. It also dramatically articulated what happened in the 1920s: Race and gender boundaries are explored. Masculinity is questioned. A new woman emerges. Desire, class, and sexuality are examined through a new lens. Existentialism is one of the outcomes of the Great War. Writers use the techniques of ambiguity and fragmentation to challenge truth. Rather, they offer readers the opportunity to imagine, speculate, think, and feel.

## PASSING BY NELLA LARSEN

Race is a construct and racism is a system in which a person's skin color is a factor but not a determining factor. Larsen shows us how a person's identity affects their experiences, and how those experiences affect how they themselves shape their identities. Safety, when it comes to the characters in her book *Passing*, shows what these women were willing to do to not only be comfortable for themselves but also for their children. African Americans did not have the privilege that white people had and the main character's "Passing" was due to the lack of freedom and comfort black people in general still have in the world. Being white was a passport to safety in her book, though it was extremely dangerous to do.

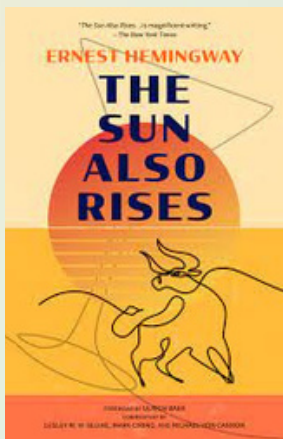
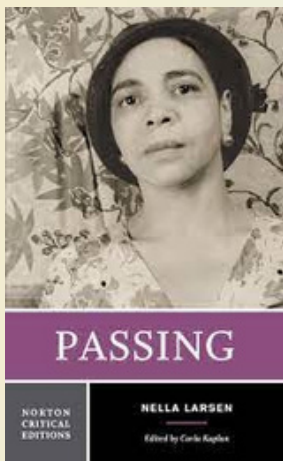
Ambiguity is a key element used by modernist writers. These writers utilized perspectives and relative truths, and this inexactness is seen throughout *Passing*. The elements of ambiguity within this novel include the unreliable narration, race, sexuality, and class. These underlying themes work together to create the atmosphere of uncertainty and question that the audience feels throughout the course of the work. This reflects the ambiguity we face in our lives.

Irene exhibits repressed desire towards Clare. Through slight implications such as the suggestive language which Clare uses to express how much she misses Irene and Irene's clear attraction towards Clare, it is evident that both Irene and Clare have romantic feelings towards each other. However, because of Irene's longing for stability and repression of her emotions, she exhibits repression of her feelings through anger towards Clare. There is a duality of both wanting to be with Clare which is love disguised as friendship and being totally repulsed by Clare which is repression disguised as hate.

## THE SUN ALSO RISES BY ERNEST HEMINGWAY

The Lost Generation were those who rejected the American post WWI values. The theme of fragmentation is exhibited in the novel. Fragmentation is the state of being broken and the characters in the novel are damaged and lost. Their lives lack meaningful foundations, they are always looking for a change of scenery, as if looking for an escape. Identity confusion is another theme found in the novel. All of them are artists, but none of them live up to that identity. They struggle to find themselves; they are unaware of their belonging in life. They spend most of their time drinking, dancing, and playing games. Alcohol is used to distract themselves from their lives and the unpleasant feelings they associate with the war.

The protagonists Jake and Cohn struggle to understand their purpose in life and what it means to be a man in society. They serve as a display for male insecurity in the novel. Even Brett, a woman, exhibits more stereotypically masculine traits than they do. The characters' feelings of individual isolation and alienation are connected. The lack of influence the individuals have over their circumstances leads them to attempt impulsive decisions to increase freedom to live their lives. Feeling a silent regret over their lifestyles they are now in, which leads to disillusionment. Constantly reflecting on how different life may have been if they had taken alternative actions and they adopt a heroic image, yet their behaviors are not consistent with any accepted standard. *The Sun Also Rises* focuses on individuals of the Lost Generation who possess courage to acknowledge their horrific events while still attempting to lead honorable lives.







# INTO THE WORLD OF A STUDENT-ATHLETE

## BY BROOKE MOELLER



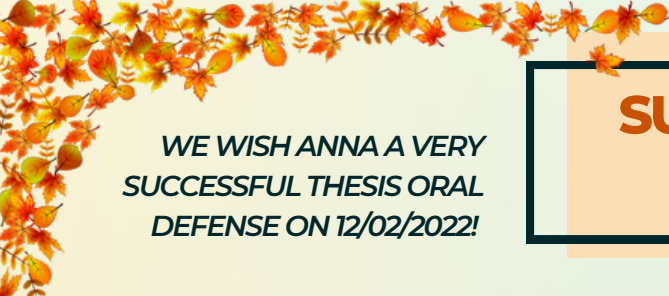
All my life, I have been a student-athlete. During high school, it was never difficult for me to keep up with classes and sports. I was taking all honors and advanced courses, while being a two-sport varsity athlete. I always found a way to manage my time without being overwhelmed. Since being at Barry, I have found that college is nowhere near the same as high school was. My class schedule was more difficult than it had ever been and playing a sport in college is more intense than high school ever was.

On top of already having a tough class schedule because of my major, I joined the Honors Program. When I decided to join the Honors Program, I knew it would be a lot of time and effort and would be difficult to do while playing a sport. And that is what it has been. It has been a lot of late nights and early mornings, trying to get my homework done before practice or before class. Even with all the struggles of being a student-athlete in the Honors Program, there is so much support within the Barry community. First, there are so many tutoring opportunities and resources available. Whether it is going to a tutor or talking to a friend that took the same class I am in, there are many people available that want to help me succeed. Second, the teacher himself. I have never had a fear of reaching out to \*Dr. Erwin if I am struggling with something, or if a conflict comes up. He is always willing to stay after class and help with something if anyone is having issues understanding the content. Finally, my coach and the athletic department are nothing but supportive of my decision. Coach understands the difficulty of the Honors Program and has always supported me being in it. He knows it is not going to be easy for me to be successful and has provided me with resources and more people to talk to if I struggle in the class.

There is never a doubt in my mind that everyone wants to see me, and all the students in the Honors Program succeed, and they are willing to do what it takes to make that happen. More importantly than the content learned in the classroom, I think doing this is going to be more beneficial outside the classroom. This class is teaching me how to manage my time, but more importantly, it is teaching me what I am capable of. It is allowing me to push myself and prove to myself that although things are not always easy you can accomplish what you want to. It is overwhelming at times, but it is showing me that I can be successful at multiple things at one time. Overall, being in the Honors Program as a student-athlete is going to be beneficial for me in the future, and I am extremely glad to have the amount of support I currently do.

***\*Dr. Sean Erwin, one of Honors Program faculty, teaches PHI 191H Judeo-Christine Doctrine.***





WE WISH ANNA A VERY  
SUCCESSFUL THESIS ORAL  
DEFENSE ON 12/02/2022!

# SUMMARY OF SENIOR HONORS THESIS

BY ANNA GALAKTIONOV

## **"The Relationship Between Musical Harmony and Emotions"**

I would first like to acknowledge that being an Honors Program student at Barry University was such a blessing in my education! I've learned much invaluable information from all the Honors Program professors, which will definitely be of crucial use to me as I begin my career as a middle school band director in January! One of the highlights of being in the Honors Program for me was writing my thesis. I'll admit that the writing process was straining and difficult at times, but thankfully, with the help of my thesis advisor, Dr. Peter Brewer, and the other committee members, I made it! I'm now ready to defend my thesis on December 2nd. Prior research seems to show that humans universally, regardless of race, economic status, living conditions, or culture, sense emotions when listening to music. Moreover, studies have shown that harmony, which is the combination of notes played simultaneously to create the emotional context of the music, seems to be one of the musical elements that is most considered by listeners when identifying the emotions, a piece of music communicates. For example, when hearing music with predominately minor harmonies, listeners almost unanimously agree on feeling a dark emotion, such as sadness or melancholy, whereas when hearing music with predominately major harmonies, listeners, again unanimously, agree on feeling happy and light-hearted emotions.

Within my thesis, I compiled a meta-analysis of six different research studies to analyze the impact of harmony on the perception of emotions in isolation. I sought to determine whether harmony without the accompaniment of the other musical elements can still illicit emotional responses in listeners, and based on my meta-analysis, it seems to maintain this ability. This observation appears to suggest that the mathematical ratios between the notes within a certain harmony are sufficient for the human brain to perceive an emotion.

Furthermore, with my meta-analysis, I also strived to pinpoint whether the association of happy and bright emotions to consonant (balanced) harmonies and of sad and distressed emotions to dissonant (unbalanced) harmonies is biologically innate or enculturated and learned. I sought to ascertain whether the emotional responses to consonant and dissonant harmonies are driven by nature or by nurture. The results of my meta-analysis, which spanned animal, infant, and cross-cultural studies, seemed to suggest that humans sense emotions from harmony due to a biological innateness, which means that they are born with the capacity to relate positive emotions to consonant harmonies and negative emotions to dissonant harmonies. If this phenomenon is fundamentally biological, humans then unanimously identify emotions in harmony due to the acoustics their ears are accustomed to and the neurological workings of the brain.

The biological innateness of the relationship between harmony and emotions has many benefits for social-emotional learning in children and clinical music therapy for patients. If educators and music therapists would be taught the impacts of harmony on the perception of emotions, they could then more precisely and accurately tailor the music they play in the classroom or hospital to the emotional responses they are seeking from the students or patients.

In summation, I hope I did not lose anyone with the technicality of my thesis, but I anticipate it will ultimately bring many benefits not only into the fields of education and clinical music therapy, but into many other fields as well. In essence, when choosing your music, go with what your ear and brain tells you! According to my meta-analysis, you are most likely biologically attuned to choose the music that would suit your mood anyway!





# SUMMARY OF SENIOR HONORS THESIS

## BY HEAVEN LASTER-TORRES

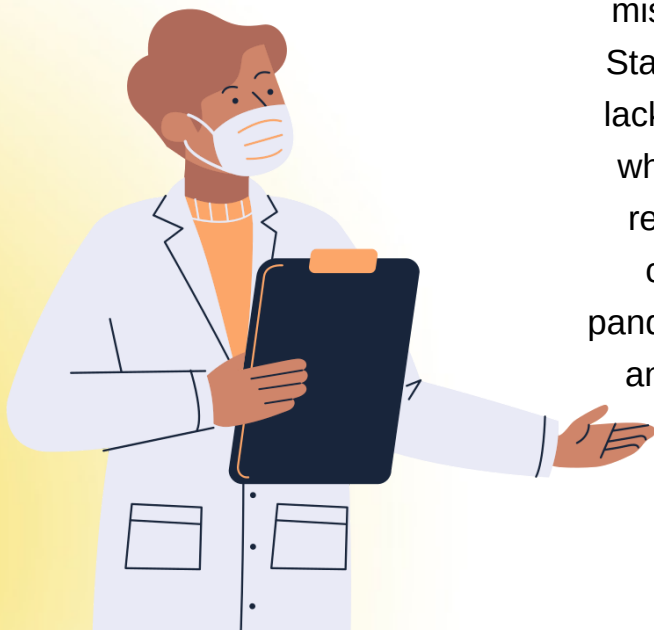


### ***“Letting the Science Speak: What the United States Learned from COVID-19”***

This study aims to explore how COVID-19 impacted the United States from 2020 to 2022, both positively and negatively, and to suggest plans of action scientists and government officials could take to ensure a better pandemic response in the future. I chose this topic because I plan on attending a master’s program in public health and immunology. After the COVID-19 pandemic, I want to be a part of the community that helps prevent and monitor diseases worldwide. Therefore, I based my thesis on this topic. For this thesis, I did a meta-analysis of multiple studies from The World Health Organization, the Centers for Disease Control and Prevention, and other reliable data sources.



Based on research, the lack of consistent national mandates resulted in people’s disinterest in the pandemic, even during high infection rates. As a result, in many states, the pandemic has had devastating and long-lasting effects on the condition of their hospitals, morgues, senior homes, schools, and other businesses. In 2021 and 2022, the COVID-19 vaccine and mandates caused the division in the United States to worsen. Many people listened to politicians rather than scientists, which uncovered a deep mistrust people have for the science community in the United States that needs to be addressed. This mistrust illuminated a lack of union and cohesiveness within the science community, which played a part in politics’ ability to invade the pandemic response. I theorized that implementing aspects from other countries’ successful pandemic responses, incorporating pandemic prevention in academic curriculum, and better funding and protection for public health institutions will prevent poor pandemic responses in the future.



# SUMMARY OF SENIOR HONORS THESIS

BY ANDRES JARAMILLO

## ***"Assessing the Risk-Adjusted Returns of ESG Security Investments"***

My thesis studies the performance of Environmental, Social, and Governance (ESG) focused open-end and exchange-traded-funds compared to as comparable funds as possible excluding the ESG influence. I wanted to understand if the ESG element in funds added any value to investors and institutions or simply served as a marketing tool for product managers to entice investors geared towards “responsible/sustainable” investments.

After this research idea arose, I looked at MorningStar’s database of all listed funds and added filters to finalize a list of ESG securities with identical investment styles: Large Capitalization operating in the US. I also chose two benchmarks to compare the returns from the selected funds with to understand if there is a significant enough difference between both groups’ returns. As of now, the findings have not been conclusive enough, but I have plans of broadening the sample size and style of funds to try and reach a definitive conclusion. Other factors that may influence the returns of the funds that should be further explored include the equity selection of the fund managers, the sector/industry of the equity composition, as well as the nature of the funds whether actively or passively managed.

Since I am a co-managing director of the Student Managed Investment Fund (SMIF) at Barry University, responsible for co-managing the endowment fund of the University for financial aid purposes, I plan on incorporating my findings into the approach that we take in SMIF. Some of the guidelines that we follow may be adjusted or updated with my findings and this thesis has opened my eyes to some significant changes that can come in the industry.



## 1ST YEAR/STUDENTS HOLIDAY PLANS & WHAT THEY ENJOY ABOUT THE HOLIDAYS

*As HPSAB's Assistant Editor, Brendalis Puig asked her PHI 191H's peers to share their holiday plans with our readers.*

“ FOR MY HOLIDAY PLANS, I AM TRYING TO VISIT MY COUSINS WHO LIVE NEARBY. I HOPE TO SEE THEM AGAIN BECAUSE THEY WERE THE ONES WHO HELPED ME INTEGRATE INTO THE U.S. I AM ALSO PLANNING TO VISIT MY FRIENDS IN THE COUNTRY AND SPEND SOME HOLIDAYS WITH THEM BECAUSE IT WOULD BE A GOOD WAY TO DEVELOP MY RELATIONSHIPS. FINALLY, I PLAN ON EXPLORING THE COUNTRY BECAUSE I WOULD LIKE TO EXPERIENCE WHAT THIS COUNTRY HAS TO OFFER! ”

**-KEAN ALADO**

“ THIS WINTER BREAK, I PLAN ON VISITING MY FAMILY IN ECUADOR. I ALSO HOPE TO VISIT A FEW OTHER CITIES DOWN THERE. SOMETHING I LOOK FORWARD TO IS BURNING THE AÑO VIEJOS, WHICH ARE PAPER DUMMIES OR PUPPETS THAT ARE A WAY OF SAYING GOODBYE TO THE OLD YEAR. ”

**-SOPHIA JAUQUET**

“ MY FAVOURITE ASPECT OF THE HOLIDAY SEASON IS THAT THE BREAK IMPOSED ON THE SCHOOL SYSTEM DURING THIS TIME ALLOWS ME TO “CATCH-UP” ON THE SLEEP I LOSE DURING THE REST OF THE SEMESTER. MOREOVER, DURING THE HOLIDAYS, I HAVE MORE TIME TO VISIT FAMILY AND FRIENDS. ”

**-SEAN CHIN LOY**

“ MY FAVORITE THING ABOUT THE HOLIDAYS IS BAKING CHRISTMAS COOKIES WITH MY SISTER. ”

**-EMILYANNE ECKARDT**

“ MY BIGGEST PLAN FOR HOLIDAYS (CHRISTMAS) IS TO GO BACK HOME TO SEE MY FAMILY AND FRIENDS. I HAVE NOT SEEN THEM SINCE THE FIRST DAYS OF AUGUST AND AM VERY EXCITED TO GO BACK. WE HAVE A LOT PLANNED AHEAD, LIKE GOING TO MUSIC CONCERTS, THEATER PERFORMANCES, MUSEUMS, SKIING, AND JUST HAVING FUN TOGETHER. I MISS MY FAMILY AND FRIENDS SO MUCH AND CANNOT WAIT TO BE ABLE TO HUG THEM AGAIN! ”

**-DARIA DIDENKO**

“ MY PLANS FOR OVER THE HOLIDAYS ARE TO VISIT FAMILY AND FRIENDS AND MAKE UP FOR ALL THE TIME I WAS GONE. I AM EXCITED TO SIT AT HOME WITH MY BROTHER, PARENTS AND DOG, WATCHING TV SHOWS. I ALSO GET TO HANG OUT AND CATCH UP WITH MY BEST FRIENDS, JUST ENJOYING THEIR PRESENCE. BEING SO FAR AWAY FROM THEM, WE HAVE ALL MISSED OUT ON IMPORTANT PARTS OF EACH OTHER'S LIVES, AND I AM EXCITED TO SEE THEM AGAIN. BEING WITH MY DOG AND MY CAT, I GET TO SEE THEM AND GIVE THEM ALL THE ATTENTION THAT THEY DID NOT GET WHEN I WAS GONE. I'M EXCITED TO GO HOME AND SEE THE PEOPLE AND PLACE I LOVE. ”

**-BROOKE MOELLER**

“ THIS HOLIDAY I AM EXCITED TO GO HOME AND SPEND TIME WITH MY FAMILY AND FRIENDS. I AM EXCITED TO GO SLEDDING AND KEEP BUSY WITH WORK! ”

**-GRACE STEFFAN**

## UPDATED MENTOR LIST AND STUDENTS' THESIS TOPICS

### MENTOR: DR. J. GONZALEZ

- ANNA GALAKTINOV - MUS - THE RELATIONSHIP BETWEEN MUSICAL HARMONY AND EMOTIONS
- REBECA MIRANDA - MUS - MUSICAL INSTRUCTION IN PUBLIC SCHOOL
- REBECCA MELLOR - EDU - VIRTUAL LEARNING, ISOLATION, NEED FOR CONNECTION AMONG YOUNG STUDENTS DURING THE PANDEMIC

### MENTOR: DR. L. BYRNE

- ALYSSA DIAZ - CMST - EXAMINING THE EFFECTS OF SOCIAL MEDIA AMONG WOMEN
- ISABELLA TUSA - TDM - HOW DO MEDIA OUTLETS COVER THE SAME NEWS ISSUE
- SHANIEYA HARRIS - SPA - LINGUISTIC LITERACIES AND LANGUAGE ACQUISITION IN THE UNITED STATES
- MIA TUBBS - SPA - LANGUAGE BARRIERS AND PRISON TREATMENT

### MENTOR: DR. M. ALICEA

- JENNIE LUDICE - SW - MODERN SLAVERY: CONDITIONS AND MISTREATMENT OF MIGRANT WORKERS
- JESSICA BOSCH - BIOP - RESEARCH TOPIC TBD
- ANN-STACEY DUMORNAY - PSY - SUICIDE AMONG VETERANS
- DARIA DIDENKO - INT. BUS - SOCIAL ISSUES THAT BUSINESSES FACE DAILY
- DENISE ROSADO - CRM - RESEARCH TOPIC TBD
- JULENE URKIDI - MATH - RESEARCH TOPIC TBD

### MENTOR: DR. S. MORRELL

- CASSANDRA LEE - ACC - THE FINANCIAL ANALYSIS OF THE FUNDING OF SPORTS STADIUM ON COMMUNAL PROSPERITY
- ANDRES JARAMILLO - FIN - ASSESSING THE RISK-ADJUSTED RETURNS OF ESG SECURITY INVESTMENTS
- PEEKAY STOFFLE - MGNT - ONLINE RETAIL AND AUGMENTED REALITY: CASE STUDY ON ATHLETIC WEAR/EQUIPMENT COMPANIES SHIFTING TO ONLINE RETAIL POST-COVID-19 PANDEMIC
- ANTHONY BENNETTI - FIN - MARKETING FINANCE AND SMALL BUSINESS
- DOMENICO DENARO - MGNT - RESEARCH TOPIC TBD
- MATTHEW HUEMBES - FIN - RESEARCH TOPIC TBD
- GAVIN POMPER - MGNT - RESEARCH TOPIC TBD

### MENTOR: DR. S. POTTRATZ

- SUZANNAH YOUNG - CMST - SOCIAL MEDIA, SEXISM, AND ITS EFFECTS ON WOMEN
- NICOLE LENTZ - PHO - THE EFFECT OF SOCIAL MEDIA: PHOTOGRAPHY ON THE PSYCHOLOGICAL STATE OF PRODUCERS/USERS
- VIRGINIA RIVAS - BIO - HEALTHCARE DISPARITIES AMONG MEMBERS OF THE LGBT COMMUNITY OR THE MENTAL HEALTH OF STUDENTS DURING THE COVID-19 PANDEMIC
- WILYN ST-ARMAND - CIS - PRIVACY AND SECURITY AS IT PERTAINS TO WEB 3.0
- BRENDA LIS PUIG - CMST - RESEARCH TOPIC TBD

### MENTOR: DR. V. ROMANO

- SKY BENTON - CRM - ASSESSMENT TOOLS, QUALITY PROGRAMMING, AND PROPER FUNDING IN JUVENILE CENTERS
- DYLAN RODRIGUEZ - PSY - RESEARCH TOPIC TBD

### MENTOR: DR. P. SIRIMANGKALA

- HEAVEN LASTER-TORRES - BIOP - LETTING THE SCIENCE SPEAK: WHAT THE UNITED STATES LEARNED FROM COVID-19
- KEAN ALADO - PRE-NURSING - RESEARCH TOPIC TBD
- TAHLIA BANKSTON - PHO - RESEARCH TOPIC TBD
- SEAN CHIN LOY - CS - RESEARCH TOPIC TBD
- EMILYANNE ECKARDT - PSY - RESEARCH TOPIC TBD
- BILLY EICH - UND - RESEARCH TOPIC TBD
- SOPHIA JAUQUET - BIOT - PHYSICAL THERAPY AND PROBLEMS WITH CONSISTENCY WITHIN ATHLETES OR THE LIKELIHOOD OF ATHLETES REPORTING INJURIES OR PAIN
- BROOKE MOELLER - CHE - RESEARCH TOPIC TBD
- GRACE STEFFAN - BIOM & CRM - THE DEVELOPMENT, USE, AND ACCURACY OF FORENSIC PSYCHOANALYTIC IN THE FBI OR HOW BIOTECHNOLOGY CHANGED THE APPROACH TO HOW CRIME IS SOLVED
- REBECCA STEVENS - CLBI - RESEARCH TOPIC TBD



# Upcoming Events 2023

Spring Social

Feb. 9



March 22



Guest Lecture Series

Evening of Celebration  
and Appreciation

April 20



WE JOYFULLY INVITE YOU  
TO THE SENIOR RECITAL OF

*Anna Galaktionov*

WEDNESDAY, NOVEMBER 16TH, 2022

10:00 AM

FINE ARTS QUADRANGLE - ROOM 130

@ BARRY UNIVERSITY

Program

- Sonata in F Major – Movements III (Siciliana) and IV (Allegro) by G. F. Handel
- Sicilienne Op. 78 by Gabriel Fauré
- Le Cygne from Le Carnaval des Animaux by Camille Saint-Saëns
- Orientale from Deux Esquisses by Philippe Gaubert
- Berceuse by Philippe Gaubert
- Rêverie by Claude Debussy
- Arabesque No. 1 by Claude Debussy
- Autumn by Herman Beefink
- Farewell from Celtic Suite 1 “Tales of Old” by Herman Beefink – Flute and Alto Flute Duet with Professor Elissa Lakofsky
- It Is Well With My Soul penned by Horatio Spafford and composed by Philip Bliss – Vocal and Piano Duet with my father Val Galaktionov

*save the date*