

CURRICULUM VITAE

NAME: Dr. Pedro Blas González

ADDRESS: Professor of Philosophy
Department of Theology and Philosophy
Barry University
11300 Northeast Second Avenue
Miami Shores, Florida
33161-6695

EDUCATION

Institution	Degree		
DePaul University	Ph.D.	Philosophy	1995

Dissertation: *Man As Radical Reality: The Dialectic of Lived Experience in the Philosophy of José Ortega Y Gasset*

Dissertation Committee:

Dr David Pellauer (Director)
Dr. Manfred Frings
Dr. Peg Birmingham

DePaul University	M.A.	Philosophy	1989
The University of Alabama	B.A.	Philosophy	1987

Minors:
English,
Spanish, and
Portuguese literature

Marshall University			1984-83
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Dade County Public Schools: Flight School		Three years of ground School: 152 & 172 Simulator training and Cessna 152 and 172 single engine flight training.	1983-80
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Area of Specialization: Ortega y Gasset; Idealism; Metaphysics; Phenomenology; Existentialism and Continental Philosophy.

Area of Competence: History of Philosophy; Ancient Philosophy; Spanish-Latin American Philosophy; Miguel de Unamuno; Twentieth Century French Philosophy; Epistemology; History of Ideas; Philosophical aspects of Literature.

Languages: Fluent in English, Spanish. Read Portuguese; Greek, Latin Lexicon.

TEACHING EXPERIENCE:

Barry University; 1998-Present:

History of Philosophy, Ancient Philosophy, Modern Philosophy, Twentieth Century French Philosophy, Spanish-Latin American Philosophy, Critical Thinking, Ethics, Metaphysics, Epistemology.

I have taught a total of 189 classes at Barry University (not including 22 Independent study courses). (Including, Summer 2022).

Barry University; 2003-1999; A.C.E. Adjunct Professor

Adjunct professor at the Adult and Continuing Education Division (A.C.E) at Barry University. Responsible for teaching PHI 305 for the 2+2 program (School of Education) and PHI 302.

Miami-Dade County Public Schools; Certified Substitute Teacher; 1997-1987

Taught grades pre-Kindergarten to High School, including emotionally and physically handicap children in seventeen public schools.

Holy Cross Preparatory Academy (High School); 1998-1997.

History of Philosophy, Formal Logic, Spanish Literature, and Humanities Seminar.

Barry University; 1998-1996; Adjunct Professor

PHI 120: Critical Thinking (Occupational Therapy Program)

Private Tutor; 1997-1996

Miami-Dade College; 1997-1991; Adjunct Professor

Taught Philosophy, Logic, Ethics, Humanities, and Art Appreciation.
Taught a total of 26 classes.

DePaul University; 1990-1989; Adjunct Professor.

Taught 1 course of Introduction to Philosophy

DePaul University; 1989-1988; Graduate Assistant

Teaching Assistant to Dr. Parvis Emad

Miami-Dade County Public Schools Tutor; 1989-1987

Worked with elementary school children.

University of Alabama Tutor; 1987-1986

Philosophy, Spanish, Portuguese, English literature and grammar to university athletes.

COURSES TAUGHT AT BARRY UNIVERSITY:

- 1) PHI 120: Critical Thinking
- 2) PHI122: Thought of Spain and the Americas
- 3) PHI 123: Thought of Spain and the Americas; Part II
- 4) PHI 150: Philosophical Problems
- 5) PHI 154: History of Philosophy: Part I
- 6) PHI 155: History of Philosophy; Part II
- 7) FSM 199: Freshman Seminar
- 8) PHI 220: Introduction to Philosophy
- 9) PHI 292: Ethics
- 10) PHI 302: Spanish & Latin American Philosophy
- 11) PHI 304: Epistemology
- 12) PHI 305: Problems in Philosophy
- 13) PHI 314: Metaphysics
- 14) PHI 316: Ancient Philosophy
- 15) PHI 318: Modern Philosophy
- 16) PHI 323: Philosophical Perspectives on Cinema

INDEPENDENT STUDY COURSES TAUGHT AT BARRY UNIVERSITY:

- 17) PHI 487: Twentieth Century French Thought: Albert Camus
- 18) PHI 487: Senior Seminar (Summer, 2010)
- 19) PHI 499: Ancient Philosophy
- 20) PHI 499: Philosophical problems (Albert Camus)
- 21) PHI 499: Ortega y Gasset's metaphysics in "The Revolt of the Masses" and "The Dehumanization of Art" (Fall, 2003).
- 22) PHI 499 Modern Metaphysics (Spring, 2004)
- 23) PHI 499 Metaphysics (Spring, 2005)
- 24) PHI 700: Metaphysics (Graduate theology student)
- 25) PHI 700: Metaphysics (Graduate theology student)
- 26) CIS: Senior Thesis Committee External Member. I was asked by (Kelecia Smith, 2010-2011) to serve on her committee. Thesis title: "The Use of Social Networks by African Americans and Emerging Trends."
- 27) PHI: 499: C.S. Lewis: The Metaphysics of Values (Summer, 2011)
- 28) PHI: 487: Julian Marias: Philosophical Anthropology (Fall 2011)

- 29) PHI: 499: Alfred North Whitehead: Process Philosophy (Spring 2012)
- 30) PHI 499: Epistemology: "Descartes Mind/Body Dualism" (Summer I, 2012)
- 31) PHI 499: Metaphysics: "Plato's theory of Forms" (Summer I, 2012)
- 32) PHI 499: Ortega y Gasset: "Ideas and Beliefs" (Summer II, 2012)
- 33) PHI 499: Existentialism: "Unamuno" (Spring, 2013)
- 34) PHI: 304: Epistemology (Independent Study, Summer 2015)
- 35) PHI: 316: Ancient (Independent Study, spring 2015)
- 36) PHI: 314 Metaphysics G-1 (Independent study, Spring 2018)
- 37) PHI: 487 Senior Seminar (Fall 2021)
- 28) PHI: 487 Senior Seminar (Spring 2022)

COURSES THAT I HAVE CREATED OR CO-CREATED AT BARRY UNIVERSITY:

- 1) Co-Created PHI 220: Introduction to Philosophy
- 2) PHI 323: Philosophical Perspectives on Cinema
- 2) PHI 332: The Thought of Ortega y Gasset
- 3) PHI 336: Julian Marias and the School of Madrid

PUBLICATIONS:

BOOKS:

(2022, May) *Philosophical Perspective on Cinema*. (Lexington Books).

(2007, April). *Unamuno: A Lyrical Essay*. (Floricanto Press).

(2007, April). *Ortega's 'The Revolt of the Masses' and the Triumph of the New Man*. (Algora Publishing).

(2005, June). *Fragments: Essays in Subjectivity, Individuality and Autonomy*. (Algora Publishing).

(2005, March). *Human Existence as Radical Reality: Ortega's Philosophy of Subjectivity*. (Paragon House).

E-Books

(2012, June) *Fantasia: A Novel*

(2012, May) *Human Existence as Radical Reality: Ortega's Philosophy of Subjectivity*. (Paragon House).

(2012, May) *Unamuno: A Lyrical Essay* (2nd Edition)

(2010, September) *Dreaming in the Cathedral*.

(Out for Review) *The Order of the Last Man*

Book Chapters Published:

(2019, July) "The Failure of Marxism through the Frankfurt School and Jürgen Habermas." *Walk Away: When the Political Left Turns Right*. Editors Lee Trepanier and Grant Havers. Lexington books.

(2018, June) "Meaning and Purpose in the Thought of José Ortega y Gasset." *The Meaning of Life and the Great Philosophers*. Editors, Stephen Leach and James Tartaglia. Routledge Publishing.

(2018, May) "Noble Man and Self-Reflection in Ortega y Gasset's *The Revolt of the Masses*" in *Aristocratic Souls in Democratic Times*. Editors, Richard Avramenko and Ethan Alexander-Davey. Lanham: Lexington Books.

(2006, Fall) "Las implicaciones sociales y filosóficas del Español y el Espanglish" in *Español O Espanglish: Cual es el futuro de nuestra lengua en los Estados Unidos?* Maricel Mayor Marsan. Editor. Miami: Ediciones Baquiana, 2006.

Unpublished Manuscripts:

Counterpoint.

The Order of the Last Man

Literary, Cultural and Philosophical Essays

Metaphysics of the Spectacle

The Arcanus Project and Other Tales

My America: A Portrait of Exile

Plato's Island

Essays in *America Out Loud*:

August 3, 2022) “The Working Man, Nonconformists, and the Establishment.” *America Out Loud*, 1-6.

(June 10, 2022) “The Making of Social Political Zombies.” *America Out Loud*, 1-3.

(June 29, 2022) “American Democracy, The End of An Era.” *America Out Loud*, 1-3.

(June 17, 2022) “The Legacy of Leftism: Dysfunctionality Promoted as Aberrant Normalcy.” *America Out Loud*, 1-3.

(May 27, 2022) “Darkness Visible: When Evil is Unsuspected.” *America Out Loud*, 1-3.

(May 12, 2022) “Cultural Appropriation: On Visiting Edgar Allan’s Grave.” *America Out Loud*, 1-3.

(April 28, 2022) “Reflections on the Future: When the Future Turns Dystopian.” *America Out Loud*, 1-4.

(April 14, 2022) “The Vocation of Naturalist has been Hijacked Today by Radical Ideologues.” *America Out Loud*, 1-3.

(March 31, 2022) “Insular Publications: The Enemies of Tradition and Culture.” *America Out Loud*, 1-3.

(March 17, 2022) “The Rancor of Elites Who Have Taken Over Western Culture.” *America Out Loud*, 1-4.

(March 9, 2022) “Why Russia Invaded Ukraine in 2022.” *America Out Loud*, 1-3.

(February 28, 2022) “Corporate and University Divestment from China.” *America Out Loud*, 1-3.

(February 17, 2022) “The Coming Global Administrative State.” *America Out Loud*, 1-3.

SCHOLARLY ARTICLES, ESSAYS and Reviews:

(August 1, 2022) “Life, Reason, and Literature in a Time of Mass Psychosis.” *New English Review*, 1-10.

(July 16, 2022) “Albert Camus and Existential Gravitas.” *Voegelin View*, 1-18.

(July 1, 2022) “The Arcanus Project.” *New English Review*, 1-20.

(July 1, 2022) “Literary Vignettes.” *New English Review*, 1-8.

(April 22, 2022) “Czeslaw Milosz: Tradition Confronts Postmodern Nihilism.” *Voegelin View*, 1-19.

(April 3, 2022) “Bolshevism, Truth, and Ancient Greek Philosophy: George Orwell’s *Nineteen Eighty-Four* Redux.” *The University Bookman*, 1-15.

(April 1, 2022) “The Dissonance of Postmodern Life.” *New English Review*, 1-8.

(March 1, 2022) “William B. Ruger’s Art Collection.” *New English Review*, 1-10.

(February 1, 2022) “Postmodernism, Harbinger of Apocalypse.” *New English Review*, 1-10.

(January 17, 2022) “Essence and Constancy.” *Voegelin View*, 1-10.

(January 1, 2022) “For the Love of Literature.” *New English Review*, 1-8.

(December 1, 2021) “The Oppressive Essence of Beauty.” *New English Review*, 1-9.

(November 1, 2021) “Leftism’s Nihilism on the March.” *New English Review*, 1-14.

(November 1, 2021) “The Barfoot Boy.” *New English Review*, 1-10.

(October 1, 2021) “The Corrosive Nature of Cynicism.” *New English Review*, 1-11.

(September 1, 2021) “Calumny and the Defamation of the Human Person: William Peter Blatty’s *The Exorcist*.” *New English Review*, 1-12.

(August 1, 2021) “Hemingway’s *The Old Man and the Sea*: Fishing, Work and Irony.” *New English Review*, 1-16.

(July 1, 2021) “Michael Crichton and the Height of Postmodern Scientism.” *New English Review*, 1-10.

June 15, 2021 “Ortega y Gasset’s Philosophy of Existence in the *Modern Theme*.” *Voegelin View*, 1-15.

(June 1, 2021) “Futurism and the Human Person.” *New English Review*, 1-8.

(May 9, 2021) “The Dassault Adventure: A First Century of Aviation.” *Aviation Book Reviews*, 1-2.

(April 1, 2021) “Springtime for Nihilism.” *New English Review*, 1-9.

(March 1, 2021) “The Future of Intelligence and the Intelligentsia.” *New English Review*, 1-12.

(February 7, 2021) “Viewing Reality Through an Impressionistic Eye.” *Voegelin View*, 1-3.

(February 1, 2021) “Evil in Flaubert’s *The Temptation of Saint Anthony*.” *New English Review*, 1-12.

(January 27, 2021) “Eric Hoffer: The Longshoreman Philosopher's Thought & Work.” *Imaginative Conservative*. 1-13.

(January 1, 2021) “2021, The Normalization of Color Revolutions.” *New English Review*, 1-14.

(December 1, 2020) “Good and Evil in C. S. Lewis” Space Trilogy. *New English Review*, 1-9.

(November 18, 2020) “Philosopher’s Adagio” (Part II). *Voegelin View*, 1-10.

(November 17, 2020) “Philosopher’s Adagio: Intuition and the Apprehension of Form” (Part I). *Voegelin View*, 1-10.

(November 1, 2020) “Darkness Visible in J. G. Ballard’s *Concrete Island* and *High-Rise*.” *New English Review*, 1-10.

(October 1, 2020) “A Canticle for Leibowitz.” *New English Review*, 1-11.

September 4, 2020 “The Symmetrical House of Form: Aesthetics of the Lived-Experience.” (Part IV). *Voegelin View*, 1-17.

September 3, 2020 “The Symmetrical House of Form: Happiness and Joy.” (Part III). *Voegelin View*, 1-15.

September 2, 2020 “The Symmetrical House of Form: The Economics of Being and The Struggle for Existence in Prehistory.” (Part II). *Voegelin View*, 1-20.

September 1, 2020 “The Symmetrical House of Form.” (Part I). *Voegelin View*, 1-18.

September 1, 2020 “Nicolás Gómez-Dávila, Philosopher Extraordinaire.” *New English Review*, 1-9.

August 1, 2020 “Stanislaw Ignacy Witkiewicz’s *Insatiability*.” *New English Review*, 1-15.

July 1, 2020 “Louis L’Amour and Natural Aristocracy.” *New English Review*, 1-11.

June 26, 2020 “Why Western Democracies are not Interested in Truth.” *The Epoch Times*, 1-6.

June 24, 2020 “Camus and the Order of Human Reality.” *Voegelin View*, 1-10.

June 1, 2020 “Eric Hoffer, the Working Philosopher.” *New English Review*, 1-12.

May 23, 2020 “Imagination, Innocence and Postmodernism.” *Sydney trads*, 1-9.

May 1, 2020 “Chapman Pincher’s *Not With a Bang* and Coronavirus.” *New English Review*, 1-10.

April 1, 2020 “Tom Wolfe and the Ascent of Mass Man.” *New English Review*, 1-11.

March 25, 2020 “Philosophy as Existential Creative Act.” *VoegelinView*, 1-10.

March 1, 2020 “Walking in Manhattan and Böcklin’s *Isle of the Dead*.” *New English Review*, 1-7.

February 17, 2020 “Scientism is not Science.” *The University Bookman*, 1-17.

February 1, 2020 “Michel’s Houellebecq’s *Serotonin: A Novel*.” *New English Review*, 1-9.

January 1, 2020 “Tom Wolfe’s Mastery of America.” *New English Review*, 1-12.

December 1, 2019 “Generations X, Y & Z and the Future of Democracy.” *New English Review*, 1-11.

November 1, 2019 “Past and Future Gulags, Part II.” *New English Review*, 1-12.

November 1, 2019 “The Painted Word” (book review). *Midwest Book Review*, 1-5.

Fall/Winter 2019 “Time is a Tiger: The Imaginative Worlds of Jorge Luis Borges.” *Oklahoma Humanities Magazine*, 1-10.

October 2, 2019 "Past and Future Gulags, Part I." *New English Review*, 1-13.

October 1, 2019 "John Deere: Yesterday & Today." (Book review). *Midwest Book Review*, 1-4.

August 18, 2019 "Ancestry, Time, and the Intimacy of Being." *The University Bookman*, 1-12.

August 1, 2019 "J. G. Ballard's *The Atrocity Exhibition* and Postmodern Dystopia." *New English Review*, 1-12.

July 2, 2019 "My America: A Portrait of Exile." *New English Review*, 1-13.

July 1, 2019 "Maigret and the Calame Report." *Midwest Book Review*, 1-3.

July 1, 2019 "Faith." Len Deighton. *Midwest Book Review*, 1-3.

(June 23, 2019) "How Airlines Fly: A Passenger's Guide." *Aviation Book Review*, 1-2.

(June 9, 2019) "Past and Future Gulags." *Sydney Trads*, 1-20.

(June 2, 2019) "Driving Honda: Inside the World's Most Innovative Car Company." (Book review) *Midwest Book Review*, 1.

(May 20, 2019) Blurb in Benedict Rattigan's book *Gabriel's Law*. Joseph Johnson Publisher, 2019.

(May 1, 2019) "Intuition and Virtue in Miguel Delibes' *Las Ratas*." *New English Review*, 1-10.

(April 2019) "Conciencia y virtud en Las Ratas de Miguel Delibes." *Circulo: Revista de Cultura*, Volumen XLVI, 128-136.

(April 6, 2019) "Perspectivism, Form, and Objective Reality in Mies Van Der Rohe's Architecture and Ortega y Gasset's Thought." *Voegelin View*, 1-11.

(April 4, 2019) "A Catalogue of Crime: Being a Reader's Guide to the Literature of Mystery, Detection, and Related Genres." (Book review) *Midwest Book Review*, 1-3.

(April 4, 2019) “The Clash of the Cultures: Investment Versus Speculation.” (Book review) *Midwest book Review*, 1-4.

(April 1, 2019) “Anthony Powell’s Dance to the Music of Time: First Movement.” *New English Review*, 1-11.

(March 25, 2019) “A Manifesto of Neo-Romanticism.” *Sydney Trads*, 1-21.

(March 17, 2019) “Like a Jazz Score: The Sense for Life.” *The University Bookman*, 1-15.

(February 7, 2019) “Happiness, Subjectivism, and Subjectivity.” *Voegelin View*, 1-11.

(February 5, 2019) “Ernest K. Gann’s Flying Circus.” (Book review). *Aviation Book Review*, 1-4.

(January 11, 2019) “Scientism, Reflection, and God.” *Sydney Trads*, 1-10.

(January 4, 2019) “747: Creating the World’s First Jumbo Jet and Other Adventures from a Life in in Aviation.” (Book review). *Midwest Book Review*.

(January 4, 2019) “Jenny Was No Lady.” (Book review). *Midwest Book Review*.

(January 4, 2019). “Oblique Views: Aerial Photography and Archaeological Photography.” (Book review). *Aviation book Review*.

(January 1, 2019) “Happiness and Children.” *New English Review*, 1-9.

(December 31, 2018) “Ortega’s Philosophy of History.” *Disputatio: Philosophical Research Bulletin*. Vol. 7 No. 8, 1-11.

(December 31, 2018) “B-52 Superfortress: The Complete History of the World’s Longest Serving and Best Known Bomber”. (Book review), *Aviation Book Review*, 1-4.

(December 23, 2018) “A-10 Thunderbolt II Units of Operation Enduring Freedom 2008-14.” (Book review), *Aviation Book Review*, 1-5.

(December 17, 2018) “RA-8 Crusader Over Cuba and Vietnam.” (Book review), *Aviation Book Review*, 1-4.

(December 9, 2018) RA-5 Vigilante Units in Combat. (Book review), *Aviation Book Review*, 1-4.

(December 8, 2018) “F-111 & EF-111 Units in Combat. (Book review), *Aviation Book Review*, 1-3.

(December 3, 2018) “The History of Ornithology (review of *Historie de L’Ornithologie*).

Midwest Book Review, Volume 18, No. 12, 1-5.

(December 3, 2018) “The Future of the Intelligentsia.” (Review of Charles Maurras’ book).

Midwest Book Review, Volume 18, No. 12, 1-4.

(December 1, 2018) “Pop Socialism, Circa 2018.” *New English Review*, 1-9.

(December 1, 2018) “F9F Panther Units of the Korean War.(Book Review). *Aviation Book Review*, 1-4.

(November 25, 2018) “On Happiness as Harmony.” *University Bookman*, 1-7.

(November 20, 2018) “U.S. Navy and Marine Corps A-4 Skyhawk Units of the Vietnam War.” (Book Review). *Aviation Book Reviews*, 1-4.

(November 2, 2018) “The Right Stuff.” (Book Review). *Midwest Book Review*, Volume 18, No. 11. 1-4.

(November 2, 2018) “The Hunger Angel”. (Book Review). *Midwest Book Review*, Volume 18, No., 11, 1-3.

(November 2, 2018) “The Third Revelation: The Rosary Chronicles. (Book Review). *Midwest Book Review*, Volume 18, No. 11. 1-3.

(November 2, 2018) “Relic of Time: The Rosary Chronicles. (Book Review). *Midwest Book Review*, Volume 18, No. 11, 1-4.

(October 22, 2018) “Marxism and Secularism’s Cultural Overreach.” *Sydney Trads*, p. 1-7.

(October 2018) “Leap of Faith: An Astronaut’s Journey into the Unknown.” (Book review). *Midwest Book Review*, Volume 18, No 10., p.1-4.

(June 2018) “Keats Negative Capability and Ontological Mystery.” *Sydney Traditionalist Forum*, p.1-7.

(June 15, 2018) “The Praise of Folly” (Book review). *Social Matter*. (June 15, 2018), 1-5.

- (June 2018)** "The Flight: Charles Lindbergh's Daring and Immortal Transatlantic Crossing" (Book review). *Aviation Book Reviews*, 1-4.
- (April 30, 2018)** "Hoffer and the True Believers." *The University Bookman*, 5-15.
- (March 31, 2018)** "Cultural Marxism, Antonio Gramsci, and The Frankfurt School." *Voegelin View*, 1-10.
- (March 23, 2018)** "Ortega on Metaphysics." *Disputatio: Philosophical Research Bulletin*. Vol. 6, No. (2017), 199-209.
- (March 3, 2018)** "The Wright Brothers." (Book review of David McCullough's book). *Midwest Book Review*, 1-5.
- (March 3, 2018)** "A-3 Skywarrior." (Book review). *Midwest Book Review*, p. 1-4.
- (February 3, 2018)** "The First Man." (Book review of Albert Camus book). *Midwest Book Review*, p. 1-5.
- (February 3, 2018)** "Airman's Odyssey." (Book review of Antoine de Saint-Exupéry's book). *Midwest Book Review*, p. 1-6.
- (February 1, 2018)** "Voegelin on Plato's *Laws*." *Voegelin View*, 1-8.
- January 8, 2018** "The B-58 Blunder; How the US Abandoned its Best Strategic Bomber." (Book review). *Aviation Book Reviews*, 1-2.
- (January 4, 2018)** "Charles Lindbergh's Philosophy of Vital Instinct." *Imaginative Conservative*, 1-10.
- (December 22, 2017)** "Nicolás Gómez-Dávila Critiques Modernity." *Intellectual Takeout*, 1-4.
- (September 24, 2017)** "The Lone Eagle flies Above." *Real Clear Books*, 1-7.
- (Summer 2017)** "Schiller and the Two Drives of the Person." *The University Bookman*, 1-8.
- (July 25, 2017)** "The Soul of Post Modern Man." *Real Clear Books*, 1-4.
- (July 24, 2017)** "Can Only a God Save Us Now?" *Imaginative Conservation*. 1-18.
- (Winter 2017)** "When Time Was Measured in Decades." *University Bookman*, p. 1-8.
- (Fall 2016)** "Perspicuity and Existential Alertness in José Ortega y Gasset's *Meditations on Hunting*." *Disputatio: Philosophical Research Bulletin*. Vol. 5 No. 6 (2016), pp. 395-403.

(December 2016) "Dos Passos and *Century's End*." *The University Bookman*, 1-9.

(Spring 2016) Book reviews: *Gilgamesh*; Elmer Kelton's *The Time it Never Rained* and Richard E. Byrd's *Alone*. *The University Bookman*, 2.

(March 2016) "Nosferatu the Vampyre." *Senses of Cinema: Cinémathèque Annotations on Film*, 1-5.

(February 8, 2016) "The Courage of Lewis and Clark." *The University Bookman*, 1-8.

(December 2, 2015) "Schopenhauer and Postmodern Ethical Affectation." *The University Bookman*, 1-12.

(Fall 2015) "Nicolás Gómez-Dávila: La Sabiduría Contra El Modernismo." *Circulo: Revista De Cultura*. Volumen XLIV, 159-164.

(August 10, 2015) "An Old Tale, Retold: John Gardner's *Grendel*." *The University Bookman*. 1-11.

(July 13, 2015) "Intuition and Virtue in Miguel Delibes' *Las Ratas*." *Bunbury Magazine*, Issue Nine, 45-49.

(April 22, 2015) "Metaphysics as the Foundation of Science: Heidegger's The Question Concerning Technology." *Philosophy Pathways*, Issue 193, 1-23.

(Spring 2015) "Nicolás Gómez Dávila: A South American Conservative Sage." *Modern Age: A Quarterly Review*, Volume 57, No. 1, p. 77-81,

(Spring 2015) "Coleridge's Ancient Mariner and the Faith that Comes by Hearing." *The University Bookman*, p. 1-9.

(Fall 2014) "La Filosofía y La Inmortalidad en *Del Sentimiento Trágico de la Vida*, de Unamuno." *Circulo: Revista de Cultura*, Volumen XLIII, 152-158.

(Fall 2014) "Time and Permanence in T.S. Eliot's *Four Quartets*." *The University Bookman*, p. 1-8.

(Spring 2014) "The Future of the West in the Thought of Muggeridge and Ortega y Gasset." *The University Bookman*, p. 1-6.

(Spring 2014) "The Economics of Being: The Struggle for Existence in Prehistory." *Cultura: International Journal of Philosophy of Culture and Axiology*, Volume 11, Issue 1, p. 23-39.

(Winter 2014) "Meaning & Boredom in Heidegger & Macbeth." *The European Conservative*, Issue 9, p. 37-39.

(March 29, 2014) "Baltasar Gracian: La literatura y la maxima como expresion existencial." *Circulo: Revista de Cultura*, Volumen XLII, p. 45-50.

(January 19, 2014) "Happiness or Joy?" *The University Bookman*, p. 1-11.

(May 12, 2013) "Plato's Idea of the Teacher." Part I. *The University Bookman*, p.1-7.

(May 5, 2013) "Human Nature, Allegory, and Truth in Plato's *Republic*." Part I. *The University Bookman*, p. 1-10.

(December 2012) "Michael Polanyi: Tacit Knowledge, Articulation and Economics." *Philosophy for Business*, Issue 75, p. 18-34.

(December 2012) "La Inmortalidad del Alma en el Cuento 'El Fantasma' de Enrique Anderson Imbert." *Circulo: Revista de Cultura*, Volumen XLI, p. 204-209.

(November 16, 2012) "Hemingway's *The Old Man and the Sea*." *Philosophy pathways*, Issue 176, p. 15-31.

(May 14, 2012) "A Cautionary Tale: Our Search for Intelligent Life in the Universe." *Transhumanist Magazine*, p. 10-28.

(April 24, 2012) "Friedrich Hayek: The Creation of the Mont Pelerin Society and 'the Facts of the Social Sciences.'" *Philosophy for Business*, Issue 73, p. 1-18.

(Spring 2012) "Spirit, Essence and Form in William Wordsworth's *The Prelude*." *Pathways in Philosophy*, Issue 171, p. 40-62.

(Fall 2011) "Borges: Filósofo de la Imaginación y el Tiempo." *Circulo: Revista de Cultura*. Volumen XL, p. 63-67.

(December 2011) "Ludwig von Mises: Economist and Philosophical Anthropologist." *Philosophy for Business*. Number 70, p. 1-16.

(October 2011) "Perspectivism, Form and Objective Reality in Mies van der Rohe's Architecture and Ortega y Gasset's Thought." *Philosophy Pathways Journal*. Number 166, p. 3-23.

(Fall 2011) "Czesław Miłosz: Old World Values Confront Lat-Modern Nihilism." *Telos: A Quarterly Journal of Politics, Philosophy, Critical Theory, Culture, and the Arts*. Number 156, p. 153-166.

(Summer 2011) "The Treasure of the Sierra Madre, or Socrates in the Desert." *Senses of Cinema*. Issue 59, p. 1-21.

(Spring 2011) "The Uninvited and Dead of Night: The Transcendent Other." *Senses of*

- Cinema*. Issue 58, p. 1-12.
- (Winter 2011)** “Ortega y Gasset’s Metaphysical Cure for Invertebrate Cultures.” *The University Bookman*, p. 1-6.
- (Fall 2010)** “Citizen Kane: Biography and the Unfinished Sentence.” *Senses of Cinema*, Issue, 57, -1-19.
- (Fall 2010)** “Algunos aspectos del hombre Nuevo.” *Circulo: Revista de Cultura*. Volumen XXXIX, p. 69-74.
- (Fall 2010)** “A Letter to Camus.” *Istanbul Literary Review*, Issue 18, p. 1-8.
- (Summer 2010)** “Fahrenheit 451: A Brave New World for the New Man.” *Senses of Cinema*, Issue, 55, p. 1-18.
- (May 9, 2010)** “Schopenhauer on Conscience as the Ground of Ethics.” *Proceedings of the Friesian School*, p. 1-13.
- (Fall 2009)** “Stanley Kubrick’s 2001: An Existential Odyssey.” *Senses of Cinema*, Issue 52, p. 1-10.
- (July 29, 2009)** “Jean-Francois Revel and Anti-Americanism.” *The Proceedings of the Friesian School*, Fourth Series, p. 1-20.
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PRESENTATIONS:

"Philosophy, Literature, and Neo-Romanticism." Dr. Pedro Blas Gonzalez Literature & Books Lecture Series. Barry University. Miami Shores, Florida. **November 22, 2019.**

“Scientism, Existential Reflection, and God.” Dr. Pedro Blas Gonzalez Philosophy lectura Series. Barry University. Miami Shores, Florida. **October 11, 2019**

“Jürgen Habermas & The Frankfurt School.” Dr. Pedro Blas Gonzalez Philosophy Lecture

Series. Barry University. Miami Shores, Florida. **April 3, 2019.**

“Unamuno’s Novel *Mist*: A Life Lived from Within.” Dr. Pedro Blas Gonzalez Great Books Lecture Series. Barry University. Miami Shores, Florida. **February 27, 2019.**

“Vital Symmetry in Philosophy and Literature.” Dr. Pedro Blas Gonzalez Great Books Lecture Series. Barry University. Miami Shores, Florida. **October 31, 2018.**

“Metaphysics and the Immortality of the Soul.” Dr. Pedro Blas Gonzalez Philosophy Lecture Series. Barry University. Miami Shores, Florida. **September 26, 2018.**

“Philosophy and the City: Pompeii 79 AD and Manhattan, Circa 2018.” Dr. Pedro Blas Gonzalez Great Books Lecture Series. Barry University. Miami Shores, Florida. **March 28, 2018.**

"Plato's *Laws*." Dr. Pedro Blas Gonzalez Philosophy Lecture Series. Barry University, Miami Shores, Florida. **February 14, 2018.**

"Meaning and the Moral Sense in Heidegger and Macbeth." Dr. Pedro Blas Gonzalez Great Books Lecture Series. Barry University, Miami Shores, Florida. **November 1, 2017.**

"Ortega y Gasset and the Meaning of Life." Dr. Pedro Blas Gonzalez Philosophy Lecture Series. Barry University, Miami Shores, Florida. **September 27, 2017.**

"Miguel Delibes: Con el Pasar del Tiempo en Castilla la Vieja." XXXVII Congress of the Circulo de Cultura Panamericano. Miami Dade College West Campus. Miami, Florida. **July 27, 2017.**

“Metaphilosophy: The Search for Extraterrestrial Intelligence & the Dyson Sphere Theory.” Dr. Pedro Blas Gonzalez Philosophy Lecture Series. Barry University, Miami, Florida. **February 15, 2017.**

"God, Atheism, and Post-Modernity." Dr. Pedro Blas Gonzalez Philosophy Lecture Series. Barry University. Miami Shores, Florida. **November 9, 2016.**

"Exploring Keats and Schiller." Dr. Pedro Blas Gonzalez Great Books Lecture Series. Barry University. Miami Shores, Florida. **October 12, 2016.**

"Ortega y Gasset y el tema de nuestro tiempo: La conversión de la razón pura en razón vital. XXXVI Congress of the Circulo de Cultura Panamericano. Miami, Florida. **July 23, 2016.**

"The Joy of Literature: Borges, Vargas Llosa, Cabrera-Infante, Èmile Zola, Fleming, and the Imaginary Reviews of I.M. Peterson." Dr. Pedro Blas Gonzalez Great Books Lecture Series.

Barry University. Miami Shores, Florida. **March 23, 2016.**

"Miguel de Unamuno: *The Tragic Sense of Life*." Dr. Pedro Blas Gonzalez Philosophy Lecture Series. Barry University. Miami Shores, Florida. **February 10, 2016.**

"Schopenhauer on Conscience as the Ground of Morality." Barry University Philosophy Lecture Series. Miami, Florida. **September 30, 2015.**

"Conciencia y virtud en *Las Ratas* de Miguel Delibes." XXXV Congress of the Circulo de Cultura Panamericano. Miami, Florida. **July 25, 2015.**

"Nobility of Spirit and Reflection as Vocation in Ortega y Gasset's *The Revolt of the Masses*." Barry University Philosophy Lecture Series. Miami Shores, Florida. **March 18, 2015.**

"El Pensamiento Filosófico de José Martí." New Professional Technical Institute. Miami, Florida. **January 30, 2015.**

"Essence, Soul, and Redemption in Coleridge's *The Rime of the Ancient Mariner*." Barry University Great Books Lecture Series. Barry University. Miami Shores, Florida. **November 5, 2014.**

"Albert Camus: The Moral and Existential Courage of *The First Man*." Barry University Philosophy Lecture Series. Barry University. Miami Shores, Florida. **October 1, 2014.**

"Nicolás Gómez-Dávila: la sabiduría contra el modernismo." XXXIV Congress of the Círculo de Cultura Panamericano. Miami, Florida. **July 27, 2014.**

"The Passage of Time in T.S. Eliot's *Four Quartets*." Barry University Great Books Lecture Series. Barry University. Miami Shores, Florida. **April 2, 2014.**

"Metaphysics as the Foundation of Science: Heidegger's *The Question Concerning Technology*." Barry University Philosophy Lecture Series. Barry University. Miami Shores, Florida. **February 26, 2014.**

"La filosofía y la inmortalidad en *El Sentimiento Tragico de la Vida* de Unamuno." XXXIII Congress of the Circulo de Cultura Panamericano. Miami, Florida. **July 29, 2013.**

"The Economics of Being: The Struggle for Existence in Prehistory." Barry University Economics and Social Justice Lecture Series. Barry University Library. **April 17, 2013.**

"Human Nature, Allegory and Truth in Plato's *Republic*." Barry University Great Books Lecture Series. Barry University. Miami Shores, Florida. **February 20, 2013.**

"Michael Polanyi: Tacit Knowledge and Economics." Barry University Economics and Social Justice Lecture Series. Barry University Library. **November 28, 2012.**

"Hemingway's *The Old Man and the Sea*: Fishing, Life and Work." Barry University Great Books Lecture Series. Barry University. Miami Shores, Florida. **October 31, 2012.**

"Baltasar Gracian: La literatura y la maxima como expresion existencial." XXXII Congress of the Circulo de Cultura Panamericano. Miami, Florida, **July 28, 2012.**

"Friedrich Hayek: The Creation of the Mont Pelerin Society and the "Facts of the Social Sciences." Barry University Economics and Social Justice Lecture Series. Barry University. Miami Shores, Florida. **April 11, 2012.**

"Spirit, Essence and Form in William Wordsworth's *The Prelude*." Barry University Great Books Lecture Series. Barry University. Miami Shores, Florida. **March 21, 2012.**

"Ludwig von Mises: Economist and Philosophical Anthropologists." Barry University Economics and Social Justice Lecture Series. Barry University. Miami Shores, Florida. **October 26, 2011.**

"La inmortalidad del alma en el cuento 'El fantasma' de Enrique Anderson Imbert." XXXI International Congress of the Circulo de Cultura Panamericano. Miami, Florida, **July 23, 2011.**

"Borges: Filosofo de la imaginación y el tiempo." XXX International Congress of the Circulo de Cultura Panamericano. Miami, Florida, **July 24, 2010.**

"Algunos aspectos del hombre nuevo." XXVIII Internacional Congress of the Circulo de Cultura Panamericano. Miami, Florida. **July 25-27, 2008.**

"La vida desde dentro, o aspectos existenciales de la novela *Niebla* de Unamuno." XXVII International Congress of the Circulo de Cultura Panamericano. Miami, Florida. **July 29, 2007.**

"Julian Marias: La antropología metafísica y el significado de la vocación filosófica." XXVI Internacional Congress of the Circulo de Cultura Panamericano. University of Miami. Coral Gables, Florida. **July 23, 2006.**

Presented my book "Human Existence as Radical Reality: Ortega y Gasset's Philosophy of Subjectivity" at Barnes and Noble in Coral Gables Florida. **October 29, 2005.**

"La razon vital en Ortega y la estética modernista de Mies Van der Rohe." XXV International Congress of the Circulo de Cultura Panamericano; Miami, Florida, **July 30, 2005.**

"Español o Espanglish: Implicaciones sociales, filosóficas y políticas" at the Spanish or Espanglish 2nd Annual Conference. Centro Cultural Español, CCE Miami (Cultural Offices Network of the Spanish Ministry of Foreign Affairs); **June 24, 2005.**

“La filosofía como creación ecléctica vital.” XXIV Congress of the Circulo de Cultura Panamericano. Miami, Florida. **July 25, 2004.**

“Saludos de una nueva generacion”at the Instituto San Carlos.” Acto de entrega de la medalla Excelencia Nacional Cubana. Teatro Roca del Colegio Belen. Belen High School. Miami, Florida. **December 16, 2003.**

“Florinda Alzaga: Filosofía, personalismo y trascendencia.” XXIII International Congress of the Circulo de Cultura Panamericano. Miami, Florida, **July 27, 2003.**

“Las creencias y las ideas en el pensamiento de Ortega y Gasset” at the University of Miami’s Instituto Cultural Hispano-Americano. Miami, Florida, **June 10, 2003.**

"La postura existencial de Ortega y Gasset y Jean-Paul Sartre." XXII Congress of the Circulo de Cultura Panamericano. Miami, Florida, **July 27, 2002.**

"La filosofía, el Intelectual y la democracia en el pensamiento de Jean-Francois Revel." The University of Miami's Instituto Cultural Hispano-Americano. Miami, Florida, **June 7, 2002.**

“Radical Reality in the Thought of Ortega y Gasset.” Miami-Dade College. **November 2, 1997.**

UNIVERSITY/PUBLIC SERVICE PRESENTATIONS/COLLOQUIA

Liberty Fund Colloquium. "Existentialism and Free Markets." Indianapolis, Indiana. **March 8-10, 2018.**

Liberty Fund Colloquium. "Prudence and Practical Wisdom in the Writings of Baltasar Gracian and Arthur Schopenhauer." Indianapolis, Indiana. **October 15-18, 2015.**

Liberty Fund Colloquium. "Is the Decline of Liberty Inevitable?" Tucson, Arizona. **September 18-21, 2014.**

Liberty Fund Colloquium. "Liberty, Empire, and Nationalism in the Spanish-American War." Miami, Florida. **January 30-February 2, 2014.**

Liberty Fund Colloquium. "International Ethics and Free Government." San Antonio, Texas. **February 7-10, 2013.**

Liberty Fund Colloquium. “José Martí and the American Founders on Liberty and Interventionism.” Miami, Florida. **November 1-4, 2012.**

Liberty Fund Colloquium. "Liberty and Authority in the Works of T.S. Eliot and Jose Ortega y Gasset." Indianapolis, Indiana. **January 26-29, 2012.**

I attended (By invitation only) a special screening of "Nine Days That Changed the World" by film Director Kevin Knoblock. Tower Theater, Miami, Florida, **October 4, 2010.**

Liberty Fund Colloquium. "Liberty and Conquest in the Americas." Indianapolis, Indiana. **October 29-November 1, 2009.**

Liberty Fund Colloquium. "Liberty, Individualism, and Rebellion in Westerns and Samurai Films." Tucson, Arizona. **May 14-17, 2009.**

Liberty Fund Colloquium. "Friedrich von Hayek: Derecho, Legislacion y Libertad." Guatemala City, Guatemala. **January 29-February 1, 2009.**

Liberty Fund Colloquium. "Responsibility and Individuality in Jorge Luis Borges." Miami Beach, Florida. **December 18-21, 2008.**

Liberty Fund Colloquium. "Hayek and von Mises on Liberty, Socialism and Interventionism." Indianapolis, Indiana, **September 25-28, 2008.**

Liberty Fund Colloquium. "Liberty and the Majority in the Work of Tocqueville and Ortega." (Liberty Fund events are by invitation only). Indianapolis, Indiana. **August 28-31, 2008.**

Liberty Fund Colloquium. "Democracy and Its Tension with Liberty." Big Sky, Montana. **August 21-24, 2008.**

Liberty Fund and Universidad Francisco Marroquin of Guatemala Colloquium. "Educación Universal, Compulsiva y Estatal." Miami, Florida, **June 26-29, 2008.**

Liberty Fund Colloquium. "John H. Hallowell on Democracy, Liberalism and Liberty." Indianapolis, Indiana. **June 19-22, 2008.**

Liberty Fund Colloquium. "Kant's Metaphysics of Liberty." Cleveland, Ohio, **May 1-4, 2008.**

Liberty Fund Colloquium. "Liberty and the Moral Imagination in Russell Kirk's *Eliot and his Age*." Indianapolis, Indiana. **April 3-5, 2008.**

Liberty Fund Colloquium "Liberty and Responsibility in the Works of José Ortega y Gasset." San Francisco, California. **September 6-9, 2007.**

"Human Existence as Radical Reality: Ortega's Philosophy of Subjectivity" lecture and book signing at Barnes and Noble's book store "Meet the Writers Series." Coral

Gables, Florida. **October 29, 2005.**

Invited and introduced Dr. David Pellauer, Professor of Philosophy at DePaul University and Editor of *Philosophy Today* journal who lectured on “Negotiating the Conflict of Interpretation: A Lecture on the Nature of Hermeneutics and the Thought of Paul Ricoeur” at Barry University. Thursday, **November 13, 2003.**

Invited and introduced Dr. Harold Raley, Professor of Languages at Houston Baptist University who lectured on “Two Theories of Human Life in Ortega and Marias: A Lecture on the Thought of Jose Ortega y Gasset and Julian Marias” at Barry University. Thursday, **October 9, 2003.**

Invited and introduced Dr. Lou Marinoff, Associate Professor of Philosophy at City College of New York, CUNY and writer of *Plato: Not Prozac: Applying Eternal Wisdom to Everyday Problems* who lectured on “Philosophy, Ministry and Practical Theology: Ancient Pathways Meet at New Crossroads” at Barry University on Thursday, **March 31, 2005.**

Introduced guest speaker, Steve Eisenstein’s lecture titled “Rare Books” at Barry University’s library during National Library Week. **April 13, 2000.**

UNIVERSITY/PUBLIC SERVICE:

I am the founder and director of the Pedro Blas Gonzalez Literature & Books Lecture Series. **(Fall 2019-Present).**

I am the founder and director of the Dr. Pedro Blas Gonzalez Great Books Lecture Series. **(Spring, 2012-Present).**

I am the founder and director of the Dr. Pedro Blas Gonzalez Philosophy Lecture Series. **(Spring, 2012-Present).**

(Spring, 2012) I was asked to serve as an article peer reviewer for *Florida Philosophical Review* by Editors, Nancy Stanlick and Michael Strawser. Article: “Kitsch and the Absurd in Eugene Ionesco’s *Rhinoceros*.”

(July, 2012) Reviewed an article, "Philosophical Biography: Some Problems of Conceptualization" for *Conserveries Mémoires Journal*.

Reviewed a manuscript proposal: "A Morbid Democracy: Old and New Populism" for *Ashgate Publishing*. Franham, Surrey, United Kingdom. **(December 2013).**

(Spring, 2013-2016) Served as reader/referee for the Department of Theology and Philosophy Essay Contest.

BARRY UNIVERSITY COMMITTEES THAT I CURRENTLY SERVE ON:

Member of the Arts & Sciences Council committee. (University).
2017-2018.

Chair of the Senior Faculty Council Committee. (Departmental). **2017-2018.**

Member of the Animal Welfare Committee. (University). **2002-Present.**

I am one of the four founding members of the Economics and Social Justice Committee.
(University). **2010-Present.**

BARRY UNIVERSITY COMMITTEES THAT I HAVE SERVED ON:

Grants, Leaves and Sabbaticals. (Senate).

Academic Affairs Committee. (Senate).

Senior Thesis Committee (**2010-2011**) for Kelecia Smith. Computer Science.

Served on the Arts & Sciences Council Committee. (University). **2005.**

Served as Chair of the Senior Faculty Council Committee. (Departmental).
2005.

Served as Chair of the philosophy component of the Department of Theology and Philosophy.
(Departmental).

Served as Co-Chair of the Special Events Committee. (Departmental).

Film Studies Committee.

(I was a founding member of this committee). (University).

Served as Board member of Barry University's Center for Commuter Student Affairs.
(University).

COMMUNITY SERVICE ACTIVITIES:

Volunteer at Immaculata-La Salle High School.

(2013-Present).

Volunteer at Coral Gables Preparatory Academy
(2004-2013).

Volunteer for the Coral Gables Preparatory Academy Sailing Club
(2010-2013).

Volunteer at Silver Bluff Elementary School. Dade Partners Program/Reading Club.
(2004-2012).

Volunteer and Usher at Saint Raymond Catholic Church.

Member of Coral Gate Home Owners Association. Volunteer in the Crime Watch Program **(1999-Present).**

PUBLIC MEDIA APPEARANCES

I appeared as a guest on *America Out Loud* radio show *Viewpoint This Sunday*: “Good and Evil, Part II.” **June 12, 2022.**

I appeared as a guest on *America Out Loud* radio show *Viewpoint This Sunday*: “Good and Evil.” **May 29, 2022.**

I appeared as a guest on *America Out Loud* radio show *Viewpoint This Sunday*: “The Coming Global Administrative State.” **February 20, 2022.**

I appeared as a guest on *Steel on Steel* radio show. The title of the program is “Making Sense of the Contradictions,” hosted by John Loeffler. **November 30, 2021.**

I appeared as a guest on a WNFE 670 AM radio program called "Actualidades" that is hosted by Ryna Moldes. The topic of the program was: "Ortega y Gasset's *The Revolt of the Masses*." **November 30, 2017.**

I appeared as a guest on a WNFE, 670 AM radio program called "Actualidades" that is hosted by Ryna Moldes. The topic of the program was: "The Election of Donald Trump as the 45th President of the United States and the Death of Cuban Dictator Fidel Castro." **December 1, 2016.**

I appeared as a guest on a WNFE, 670 AM radio program called "Actualidades" that is hosted by Ryna Moldes. The topic of the program was: "La Filosofía de la Política" ("On Political Philosophy"). **October 29, 2015.**

I appeared as a guest on a WNFE, 670 AM radio program called "Actualidades" that is hosted by Ryna Moldes. The topic of the program was: "Dios, Jesus Cristo y El Significado de la Semana Santa" (God, Jesus Christ and the Meaning of Holy Week). **April 2, 2015.**

I appeared as a guest on a WNFE, 670 AM radio program called "Actualidades" that is hosted by Ryna Moldes. The topic of the program was: "Radical Islam and Charlie Hedbo." Thursday, **January 20, 2015.**

I appeared as a guest on a WNFE, 670 AM radio program called "Actualidades" that is hosted by Ryna Moldes. The topic of the program was: "La filosofia y la Primer Guerra Mundial" (Philosophy and World War I). Thursday, **August 7, 2014.**

I appeared as a guest on a WNFE, 670 AM radio program called "Actualidades" that is hosted by Ryna Moldes. The topic of the program was: "El Significado De La Semana Santa y el Papa Francisco" (The Meaning of Holy Week and Pope the Election of Pope Francis). Thursday, **March 28, 2013.**

I appeared as a guest on a WWFE, 670 AM radio program called "Actualidades" that is hosted by Rhyna Moldes. The topic of the program was: "Filosofia en el siglo veinte-uno" (Philosophy in the Twenty-First century). Wednesday, **July 6, 2005.**

ACKNOWLEDGMENTS:

A book for which I wrote a chapter, *Espanol O Espanglish: Cula es el Futuro de Nuestra Lengua en Los Estados Unidos?* 3rd Edition was featured in an article in *El Nuevo Herald* by Olga Connor. **June 22, 2008**, Section 4D.

I was acknowledged in *DePaul Magazine: DePaul and the Arts*. **Winter, 2008**, p. 33.

My presentation "La vida desde dentro o aspectos existenciales de la novela *Niebla* de Unamuno" was acknowledged in an article entitled "Celebra Circulo de Cultura Panamericano su XXVII de Verano" by Guillermo Cabrera Leyva. *Diario Las Americas* (Daily International newspaper). **August 4, 2007.**

My presentation "Julián Marias: La antropología metafísica y el significado de la vocación filosófica" was acknowledged in an article entitled "Celebra Circulo de Cultura Panamericano su XXVI Congreso Cultural de Verano" by Guillermo Cabrera Leyva. *Diario Las Americas* (Daily

International newspaper). **August 14, 2006.**

I was interviewed by *Prose Toad Magazine* Editor, Roy Rubin and featured in that publication on **September 14, 2005.**

My article "La razon vital en Ortega y la estetica modernista de Mies Van der Rohe" was featured in Guillermo Cabrera Leyva's article "Magnifico programa literario del Circulo de Cultura Panamericano." *Diario Las Americas* (daily international newspaper), Section 4-B, **August 5, 2005.**

I was acknowledged in an article by Miami Herald columnist, Olga Connor titled: "El 'Espanglish' nuevamente en el debate." *El Nuevo Herald*, section D, **July 5, 2005.**

I was acknowledged in *Nacae News* (National Association of Cuban-American Educators, Volume XIV, **April 2005** on the publication of my books: *Human Existence as Radical Reality: Ortega y Gasset's Philosophy of Subjectivity* and *Essays in Subjectivity, Individuality and Autonomy.*

I was acknowledged in an article by Luis de la Paz titled, "La Revista Comenta" in (*La Revista del Diario*, Friday, **December 17, 2004**) regarding my article "La postura existencial de Ortega y Gasset y Jean Paul Sartre" that was published in *Baquiana: Revista Literaria.*

I was acknowledged in an article by Guillermo Cabrera Leiva titled, "Celebra el Circulo de Cultura Panamericano su XXIV Congreso Cultural de Verano." *Diario Las Americas* (daily international newspaper); **August 1, 2004.**

I was acknowledged in an article by Olga Connor titled, "Ritual de verano del Circulo de Cultura Panamericano." *El Nuevo Herald* (Miami Herald). **July 28, 2004.**

I was acknowledged in an article by Dr. Octavio R. Costa titled, "Congreso del Circulo de Cultural Panamericano." *Diario Las Americas* (daily international newspaper). No.16. **July 23, 2003.**

I was the feature of a "personal profile" article by Dr. Victor Marcos Monné in *El Fortin de la Trocha* magazine. Año XXI, No.125. **September/October, 2002.**

I was interviewed in a *Miami Herald* article titled, "Los hispanos no retiran su apoyo a la iglesia" by Joaquim Utset. Sunday, **May 5, 2002.**

I was featured in Charles Whited's article "Readers Reply About Cuba, Drugs

and War.” *The Miami Herald*, **August 29, 1989**.

Was acknowledged in Rev. John F. O’Grady’s book, *Catholic Beliefs and Traditions: Ancient and Ever New* (2001), for help with the chapter on the philosophical notions of God.

Was featured in *Philosophy News* of The University of Alabama. **Fall 2004**, Issue Number 2.

Was featured in a personal profile article by Dr. Victor Marcos Monné in *El Fortin de la Trocha* magazine. Septiembre/Octubre, **2002**. No. 125.

Was featured in a personal profile article by Dr. Socrates Ruiz Orozco in *El Fortin de La Trocha* magazine. Julio-Agosto, **1988**; No.40.

OFFICE HELD/CONTRIBUTION TO PUBLICATIONS AND PROFESSIONAL ORGANIZATIONS:

- 1) Manuscript reviewer for *Modern Language Studies Journal* (2018-Present).
- 2) Was Elected President of Circulo de Cultura Panamericano. (2018: Declined).
- 3) Board Member: International Society for Philosophers (2011-Present).
- 4) Contributing Editor: *January Magazine* (2003-2010).
- 5) Contributing Editor: *Blue Coupe Magazine* (2004-2010).
- 6) Staff reviewer: *Bridges: An Interdisciplinary Journal of Theology, Philosophy, History, and Science*. (2004-2009).
- 7) Book reviewer: *Mid West Book Review* (2004-Present).
- 8) Book reviewer and writer: *California Literary Review* (2000 -2006).
- 9) Manuscript reviewer: *Prentice Hall Publishing* (2003-2004).
- 10) Book reviewer: *Spike Magazine* (2006 -Present).
- 11) Book reviewer: *MacPherson and Company* (2006-2008).
- 12) Film reviewer: Melbourne (Australia) Cinémathèque. “Annotations on Film.” (2007-Present).
- 13) Elected Diputado (Deputy) of the Junta Directiva Nacional of *Circulo de Cultura Panamericano*, (2007-2011).

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

- 1) The American Catholic Philosophical Association
- 2) The Gabriel Marcel Society
- 3) The Karl Jaspers Society
- 4) The Eric Voegelin Institute
- 5) The Walker Percy Society
- 6) The Husserl Circle

- 7) Circulo De Cultural Panamericano
- 8) National Association of Cuban-American Educators
- 9) Fundación Padre Felix Varela

HONORS, SCHOLARSHIPS AND AWARDS:

Editors' Choice award for "The Arcanus Project" by *Bewildering Stories* magazine. Second Quarterly Review, **2013**.

Order of the Hot Potato award for "The Arcanus Project" by *Bewildering Stories* magazine. Second Quarterly Review, **2013**.

Outstanding Substitute Teacher award by Mary Martin Alegret, Principal, Silver Bluff Elementary School, **Spring, 1994**.

Was awarded a Graduate Scholarship by DePaul University in **1989**.

Was the first recipient of the Dr. Pablo Ruiz Orozco Philosophy/Literature Scholarship Florida International University in **1984**.

BARRY UNIVERSITY AWARDS

Barry University **2019** Distinguished Communiqué Submission: College of Arts and Sciences.

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship at Barry University. **2018-2019**.

Barry University Certificate of Service: In recognition of 20 years of dedicated service, loyalty, and commitment to Barry University. **2018**.

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship at Barry University. **2017-2018**.

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship at Barry University. **2016-2017**.

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship at Barry University. **2015-2016**.

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship at Barry University. **2014-2015**.

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship at Barry University. **2013-2014.**

Barry University Certificate of Service: In Recognition of 15 Years of dedicated Service, loyalty, and Commitment to Barry University. **April 26, 2013.**

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship at Barry University. **2012-2013.**

Barry University "Certificate of Professional Development: In Recognition of Outstanding Scholarship at Barry University." **2010-2011.**

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship at Barry University. **2009-2010.**

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship and Service at Barry University. **2008-2009.**

Barry University Certificate of Service: In Recognition of Ten Years of Dedicated Service, Loyalty and Commitment to Barry University. **April 2008.**

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship and Service at Barry University. **2007-2008.**

Barry University "Certificate of Professional Development: In Recognition of Outstanding Scholarship and Service at Barry University." **2006-2007.**

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship and Service at Barry University. **2005-2006.**

Won The Apple Award: Appreciation for Leading Educators. Barry University's Office of Commuter Affairs. **April 27, 2005.**

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship and Service. **2001-2002.**

Barry University "Certificate of Professional Development: In Recognition of Outstanding Scholarship and Service. **2002-2003.**

Barry University Certificate of Service: In Recognition of five years of dedicated service, loyalty and commitment. **May 2003.**

Barry University Certificate of Professional Development: In Recognition of Outstanding Scholarship and Service at Barry University. **2003-2004.**

Barry University Certificate of Professional Development: In
Recognition of Outstanding Scholarship and Service. **1999-2000.**

Barry University Certificate of Achievement for Outstanding Scholarship and Service at
Barry University **1998-1999.**