

A man with a beard and tattoos is shown from the chest up, looking down at a flame he is holding in his hands. He has a crown of thorns tattoo on his left shoulder and a cross tattoo on his right arm. He is wearing a black vest over a red shirt and has a watch and bracelets on his left wrist. The background is dark with a red light source on the left.

JUDE

Wherever there is compassion miracles happen

**Presented by
Barry University,
Department of Fine Arts**

**A world premiere by
Elena Maria Garcia**

CAST

Jude	Jayden Bryan
Dictator	Ariana Carrasquero
Esperanza	Isadora S. Iglesias
Nicolas	Chrystepher Lopez
Mirlande	Josheleen Slokedy Masson
Sarima	Crystal Carbonell
Captain	Gabriel Maysonet Jr
Coyotaje #1	Davian X. Pereyra
Coyotaje #2	Gabriel Maysonet Jr
Guerrilla #1	Leah Hunt
Guerrilla #2	Jorge Arria
Father	D'Andre A. Jamieson
Statistics	Milanda Jean-Gilles, Luna Borges, Terika Leslie
Sarima's Mother	Natalia Saiz
Officer	Anne LaMont
Milande's Mother	A'niya Williams
Talal	Terika Leslie



ABOUT THE CAST

Jorge Arria (Guerrilla #1) is a second-generation American Venezuelan. He is a freshman majoring in theatre and has been actively involved in theatre since his sophomore year of high school. He is very excited for *Jude* and deeply values the opportunities Barry University provides. Jorge extends his heartfelt gratitude to Elena Maria Garcia and the exceptional cast for their support and inspiration.

N'Koya Bermudez (Ensemble) previously participated in *The Fresh Project* and is now making her debut on the big stage with the cast of *Jude*. Originally from the U.S. Virgin Islands, N'Koya relocated to Florida to pursue her theatrical aspirations. She hopes that the universal themes in *Jude* resonate with audiences wherever they may be. N'Koya extends a heartfelt thank you to her parents for their unwavering support and congratulates anyone who has ever turned their dreams into reality.

Luna Borges (Ensemble) is a sophomore majoring in theatre with a minor in computer science. She feels incredibly fortunate to be involved in *Jude*, as the stories being interpreted hold a profound impact on her. Luna sincerely hopes that they resonate with you as well. She extends her heartfelt gratitude to her family, castmates, and Professor Garcia for their support and encouragement.

Jayden Bryan (Jude) expresses his gratitude for being part of this production. As a junior majoring in theatre and business management, he returns to Barry's main stage once again. Last seen in *Movement & Force* and *70 Scenes of Halloween* this past year, Jayden values the opportunities these productions have offered him. He extends his heartfelt appreciation to his mother, grandmother, girlfriend, and Mr. Booth for the utmost blessings they've granted him.

Janell Campbell (Stage Manager) is a junior in Barry University's Theatre BFA program and proudly identifies as Jamaican-American. She has previously portrayed roles such as Joan in *70 Scenes of Halloween*, Deloris in *Sister Act*, and Regan in *DNA*. Additionally, Janell has served as the stage manager for the Fall 2023 Freshman Project. She expresses profound gratitude for the opportunity to be part of this inspiring and thought-provoking production and extends congratulations to the cast and crew for their dedication and hard work.

Crystal Carbonell (Sarima) has previously portrayed Cathy in *DNA*, Moses in *Animal Farm*, and Sylvia in *The Women*. Additionally, she has served as the stage manager for productions such as *70 Scenes of Halloween*, *Sister Act*, and *Marie Antoinette*. Crystal hopes *Jude* resonates with you, leaving a spark in your heart and a pit in your stomach. She extends her gratitude to all the individuals worldwide who have pursued the American Dream, including her beloved grandmother. *Abuela, te amo siempre*. Crystal advocates for immigration reform today and always. You can find her on Instagram @carbonell_crystal.

Ariana Carrasquero (Dictator) is thrilled and deeply honored to grace the stage in the world premiere of *Jude*. Currently pursuing a BFA, her theatrical journey includes notable roles in productions such as *She Kills Monsters*, *Angeles y Carnales*, *Luz*, and *Check Please!*. Ariana has recently worked as the costume designer for *Sister Act* and *70 Scenes of Halloween*. She would like to give Elena a big thank you for giving her the opportunity to challenge herself beyond her comfort zone. She dedicates her performance to her dad, Alejandro, a first-generation immigrant.

Annabel Herrera (Projection Designer) is thrilled to return to work on another Barry theatre production, this time as the ATD and projection designer! A multidisciplinary theatre artist, she specializes in stage management and lighting design. Annabel holds both a BFA in Theatre and a BS in Computer Science from Barry University. Her recent credits include *Barefoot in the Park* (PPTOPA), *A Christmas Carol: A Live Radio Play* (New City Players), *Little Montgomery* (New City Players), *I Am Me* (Adrienne Arsht Center), *El Matrimonio Secreto* (Florida Grand Opera), *Kitty Hawk* (Adrienne Arsht Center), *Frankenstein* (Zoetic Stage), and *War Words* (City Theatre). She extends her heartfelt gratitude to her family and friends for their unwavering love and support. Annabel hopes everyone enjoys the show! You can find her on Instagram @annabel_herrera.

Leah Hunt (Guerilla #2, Ensemble) is a first-year international student from The Bahamas, majoring in psychology with a minor in theatre. This is her second production at Barry University. She was last seen in *The Fresh Project*, but you'll definitely be seeing more of her soon! You can find her on all social media platforms at @leahnorahh.

Isadora S. Iglesias (Esperanza) made her acting debut in *Animal Farm* during her first semester. She also appeared in *DNA* and the musical *Sister Act* last year. With several years of dance training, she is currently a junior, pursuing a B.F.A in theatre with a specialization in acting at Barry University. Isadora would like to express her heartfelt gratitude to her family and friends for always supporting her.

Nubia Issa (Assistant Stage Manager) is a freshman minoring in theater. She has previously served as the sound master for *70 Scenes of Halloween* and worked on the crew for productions in her high school back in Atlanta. Nubia has witnessed this play come alive and hopes that you feel as inspired as she has while collaborating with the amazing cast and crew. She extends her heartfelt gratitude to her mom, dad, sister, and grandmother for their unwavering love and support.

Milanda Jean-Gilles (Statistic/Ensemble) previously participated in *Sister Act*, *DNA*, *70 Scenes of Halloween*, *The Freshman Project*, and more. She expresses her gratitude to Professor Elena for the opportunity to be part of something so impactful. Milanda also extends her thanks to all her classmates and castmates for allowing her to work alongside them.

Caitlin Korcok (Ensemble), a freshman majoring in criminology with a minor in theatre, brings her backstage experience from high school, where she previously worked with props. This marks only her second time performing onstage. She enthusiastically embraces the opportunity to be part of Barry University and extends her thanks to Elena Maria Garcia and the *Jude* cast for this opportunity.

D'Andre A. Jamieson (Father) made his acting debut in *The Freshman Project* last semester. With several years of musical theatre training under his belt, he is currently a freshman at Barry University, pursuing a BFA in acting and a minor in dance. D'Andre acknowledges that he wouldn't be here without the love and support of his family and friends.

Anne LaMont (Officer) is a junior theatre major who is thrilled to help bring this show to life! Her career at Barry University includes roles in *70 Scenes of Halloween*, *Sister Act*, *DNA*, *Marie Antoinette*, and *Animal Farm*. She believes *Jude* is a special show and hopes you enjoy it!

Terika Leslie (Talal) is a sophomore at Barry University, majoring in theater. This marks her fourth show, and she's particularly drawn to the stories portrayed in *Jude*, hoping they resonate with the audience as much as they do with her. Terika eagerly anticipates participating in more plays in the future and is excited about the journey ahead in her theatrical pursuits.

Chrystopher Lopez (Nicolas) hails from Cuban-Italian descent and has immersed himself in the South Florida theatre scene for the past few years. He deeply appreciates the opportunities provided by the Barry University Theatre program and extends his gratitude to Elena Maria Garcia and the wonderful cast of *Jude* for making this experience worthwhile. Chrystopher would like to dedicate this performance to his late father, Lazaro Lopez.

Josheleen Slokedy **Masson (Mirlande)** is dedicating her spring semester to *Jude*, furthering her acting career. She is a junior at Barry University, pursuing a BFA in dance, and also serves as the Dance Assistant Artistic Student Director. Josheleen expresses her gratitude to God and her family for their unwavering support, with a special shout-out to Caya Baptist Church. Keep an eye out for the Dance Production in the Fall! You can follow her on social media @Slokedy.

Gabriel Maysonet Jr (Captain/Coyotaje 2) is a junior at Barry University, double-majoring in theater and sports exercise science. He takes pleasure in organizing all of Barry's thrilling events and serving as a leader in the community. Gabriel extends his gratitude to his entire family and everyone who has supported him on his journey. You can connect with him on social media @gabrielmaysonetjr.

Kiden Okidi Olal (Ensemble) is a freshman undergraduate student majoring in psychology and minoring in theater. This marks her first experience on stage, and she is thrilled to be part of this production. Kiden extends her gratitude to Elena Maria Garcia and the entire cast of *Jude* for providing her with this wonderful opportunity.

Davian X. Pereyra (Coyotaje 1) made his acting debut in *The Freshman Project* during his first semester and is currently a freshman at Barry University, pursuing a B.F.A. in theatre with a specialization in acting. He extends his gratitude to everyone who has supported him on his acting journey.

Natalia Saiz (Ensemble) has participated in multiple shows since 2017. She is currently a freshman at Barry University, pursuing a B.F.A. in theatre with a specialization in acting. Natalia expresses her gratitude to her family for always supporting her.

A'Niya Williams (Ensemble) is a freshman theatre major at Barry University. Her recent appearance was in *The Freshman Project*. A'Niya aspires for *Jude* to enlighten viewers about the struggle for a better life, advocating for a world where individuals don't have to endure such hardships to feel secure.

Zach Pitchman (Lighting Design) is delighted to return to designing at The Broad Performing Arts Center. Zach's previous lighting design credits at Barry include *Sylvia*, *Animal Farm*, *DNA*, and *70 Scenes of Halloween*. Currently, he serves as the resident lighting designer, scene shop manager, and technical theatre teacher at Miami Country Day School's John Davies Theater in Miami Shores. Previously, he held the position of Technical Director at The Michael Ann Russell JCC's Alan & Diane Lieberman Performing Arts Theater in North Miami Beach. Zach holds a Master of Fine Arts degree in Theatrical Design & Technology from Florida Atlantic University.

ABOUT THE DIRECTOR

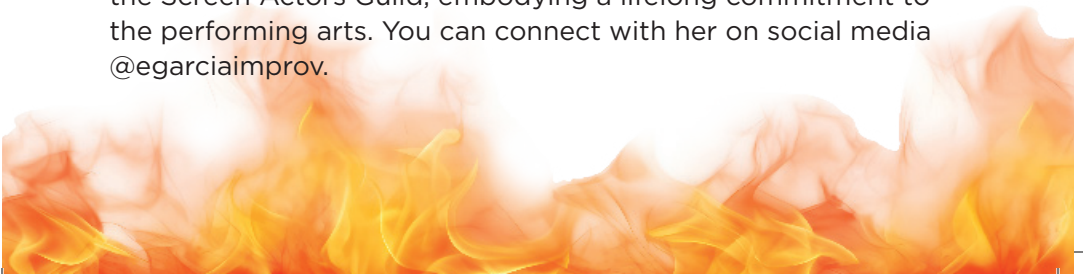
Elena Maria Garcia (Director) is the Associate Professor of Theatre at Barry University. She has dedicated the past 30 years to education in the Arts through Acting, Improvisation, and performance. Notably, Elena was a founding member of the pioneering all-female improv troupe, Big Purse and Matching Shoes. She also created *Separate Checks* and *Quien Sigue A Quien*, the first short-form Spanish-speaking improv troupe in the US.

In addition to her teaching roles, Elena has ventured into the realm of acting, appearing in numerous national commercials, movies, and TV shows. Her acting credits include prominent works such as *Out of Time*, *Something About Mary*, *Tony Tango*, and *Bart Got a Room*. Locally, she has collaborated with esteemed South Florida companies like Zoetic Stage, Palm Beach Dramaworks, and Thinking Cap Theatre, showcasing her versatility on stage.

Elena's directorial prowess shines through in her professional productions, which range from contemporary plays to operas. Noteworthy works include *Our Dear Dead Drug Lord*, *Summer Shorts 2022*, *DNA*, and *The House of Blue Leaves*. She is particularly passionate about collaborating with solo artists, with notable shows such as *The Wedding Warrior* and *Demerits, Detentions & Dismissals*.

Recognized for her outstanding contributions, Elena has received the prestigious Carbonell Award four times for Best Supporting Actor. Beyond her artistic achievements, she actively serves on the board of the Florida Theatre Conference and fosters connections between graduates and professional theatre companies.

Elena is a proud member of the Actor's Equity Association and the Screen Actors Guild, embodying a lifelong commitment to the performing arts. You can connect with her on social media @egarciaimprov.



Production Team

Director and Playwright	Elena Maria Garcia
Technical Director.....	Fernando Londono
Assistant Technical Director.....	Annabel Herrera
Original music (selected).....	Lucas Doytier
Scene Designer.....	Fernando Londono
Lighting Design.....	Zach Pitchman
Projection Designer.....	Annabel Herrera
Stage Manager.....	Janell Campbell
Assistant Stage Manager.....	Nubia Issa
Musical Director.....	Joshleen Slokedy Masson
Dance Consultant.....	Elena Maria Garcia
Sound Designer.....	Janell Campbell
Sound Engineer.....	Elena Maria Garcia
Costume Design.....	Shanaya Williams Janell Campbell
Hair Design.....	Alyssa Leal
Poster Design.....	Nubia Issa
Spotlight Operators.....	Jacari Crayton Janell Campbell
Projection Operators.....	Juliana Beneby Torres Camryn Tyrell
Backstage Coordinator.....	Cayley Elvie Jasser Ferreiro
Social Media.....	Ariana Carrasquero

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